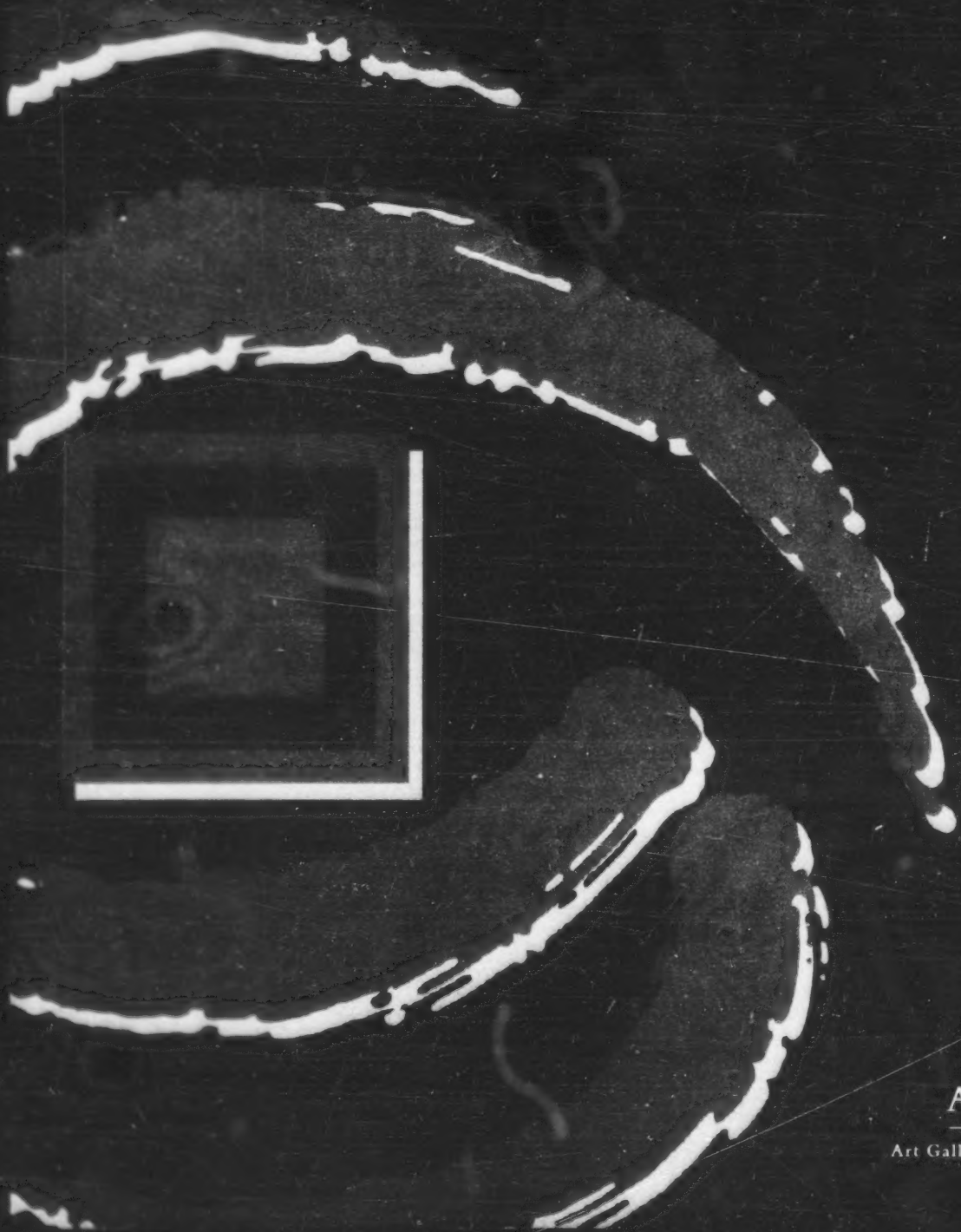
ANNUAL REPORT 1999–2000
Art Gallery of Nova Scotia



AGNS

Art Gallery *of* Nova Scotia

Art Gallery of Nova Scotia

Mission Statement
The mission of the Art Gallery of Nova Scotia is to serve the public by bringing the visual arts and people together in an environment which encourages exploration, dialogue, and enjoyment.

This will be achieved by providing leadership in the development and preservation of quality collections, exhibitions, and education and public programs.

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Lieutenant Governor of Nova Scotia

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www.agns.gov.ns.ca

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A New Spirit of Giving

Chair's Report

As my term as Chair of the AGNS Board of Governors draws to a close and I assume the role of Past Chair, I would like to take this opportunity to express my thanks and gratitude for the challenges and rewards the Art Gallery of Nova Scotia has provided in the performance of my duties. Many interesting exhibitions, people, and events have filled these past three years with a remarkable flourish. The AGNS was honoured with a visit by Her Excellency the Right Honourable Adrienne Clarkson, Governor General of Canada and His Excellency John Ralston Saul in March 2000. The visit was very exciting for the Gallery and staff, especially as the Governor General noted that the AGNS was one of the finest art galleries in Canada! With this, I must agree as the AGNS has grown in the finest of ways. . . .

The Gallery has had a remarkable year in acquisitions, adding to the permanent collection works by artists such as Ernest Lawson and Fitz Hugh Lane. Thanks are extended to the Canadian Cultural Property Export Review Board for their august assistance in allowing us to repatriate Ernest Lawson's *Summer Clouds, Halifax* and to the Art Sales and Rental Society for their contribution towards this purchase. Also, to Dr. Lauder Brunton who generously gave in memory of his beloved wife Marjorie, a collection of exceptional stature and value. We are appreciative of and express our thanks for the valuable support received from all our donors.

As the provincial art gallery and an agency of the province, we are grateful to the Department of Tourism and Culture and the Province of Nova Scotia for their commitment and support. My thanks are extended to The Honourable Rodney MacDonald and Deputy Minister Michele McKenzie for their interest and support of the AGNS. We gratefully acknowledge the continued support of The Canada Council for the Arts and the Department of Canadian Heritage Museums Assistance Program. Their valuable assistance is very important to the Gallery's programming and other diversified activities, and allows us to offer the best experience of the arts to our members, program users, Nova Scotians, and our growing number of visitors.

The success of a non-profit organization like the Art Gallery of Nova Scotia depends on good financial management. Karen Cramm, as Treasurer and Chair of the Finance and Investment Committees, has diligently provided sound financial advice and has done a superb job in managing the Gallery's finances. Thank you, Karen, for your special support and commitment to the Art Gallery of Nova Scotia. I extend my thanks and gratitude to all the chairs and members of the standing committees: Colin Latham in Acquisitions, Don MacVicar in Development, Joe Casey in Governmental Affairs, Sandra MacLennan in Friends of the AGNS, Robert Patzelt in Membership, and Merv Russell in Nominating. They are ably assisted by numerous volunteers and sub-committee chairs. Thank you for the great and steadfast contribution you provide to the Gallery.

The Western Branch of the Art Gallery of Nova Scotia in Yarmouth has moved forward on a phased-in construction basis, and will be completed only as funds are secured. We are confident that the required funds will be forthcoming and anticipate an opening in 2001. The excitement continues to grow as the phases of the project are completed and the anticipation of a first class gallery in southwestern Nova Scotia becomes a reality.

The importance of strategic planning is critical in arts organizations and once again, the AGNS was involved in a planning process to set goals for the next three year period to 2003. This process was chaired by Ann Kitz, with assistance from Board, staff, and volunteers, and facilitated by Mark Furlotte of Ernst & Young. Thank you to all who participated in this important initiative, and we look forward to achieving the goals established as a result of their efforts.

It has been a gratifying experience working with Director Bernard Riordon. His remarkable leadership has inspired us all and has ensured the Gallery's continued growth and excellence in all its endeavours. AGNS staff have worked admirably over the past year in the face of many challenges, and their loyalty to the institution and to the preservation of our cultural heritage is to be commended. I extend to our exemplary staff, on behalf of the Board of Governors, our sincere gratitude and thanks.

In this, my final report as Chair of the Art Gallery of Nova Scotia, and at the culmination of yet another outstanding year, I express my thanks for the honour of serving in this important role of public trust.

Fred S Fountain, Chair
AGNS Board of Governors

AGNS Chair Fred Fountain welcomes Her Excellency the Right Honourable Adrienne Clarkson, Governor General of Canada, to AGNS, while AGNS Director Bernard Riordon and His Excellency John Ralston Saul look on. Photo: AGNS Staff

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Standing Committees

Acquisition Committee

Colin Latham
Chair

The Acquisitions Committee met six times throughout the year and accepted 299 artworks for the permanent collection through gifts and purchase. Of the 299 works, 243 were gifts from 36 donors and 56 works were purchased with funds provided from a variety of sources. We are grateful to the many individual donors of artworks and funds, and to The Canada Council for the Arts Acquisition Assistance Program. The Recent Acquisitions Gallery on the third floor of Gallery North continued to feature newly acquired works throughout the year. The Art Gallery of Nova Scotia is most appreciative of the support of its many donors, and proud to build a strong collection with special emphasis on artists associated with Nova Scotia.

Development Committee

Don MacVicar
Chair

The talented and committed members of the Development Committee represent areas responsible for revenue generation: membership (including student, senior and Life Members sub-committees), direct mail, the Corporate Breakfast, the Black Tie Gala, Friends of the AGNS, planned giving, The Gallery Shop, and product development. The committee met six times during the year to monitor the revenue-generation activities and, on an on-going basis, worked closely with the Gallery staff to help ensure that goals were achieved. With the assistance of all of these dedicated individuals, close to $400,000 was raised this past year. We are all grateful for their outstanding efforts.

Finance Committee

Karen Cramm
Chair

It is the responsibility of the Finance Committee to monitor the Gallery's budget and actual operating results, assuring that a balanced budget is achieved. The Gallery receives support from both the provincial and federal governments as well as the corporate and private sectors. The Gallery, through strong financial management has been able to maintain a balanced budget this year even though the provincial allotment had been decreased. Special thanks to the members of the Committee this past year for all their efforts in assuring a positive financial position for the AGNS.

Governmental Affairs

Joe Casey
Chair

Since the last annual report, the Governmental Affairs Committee agreed to change the Committee's name from Intergovernmental to Governmental Affairs to more accurately reflect the role it plays in support of the AGNS. The Committee has been active in this regard as it continues to extend invitations to politicians and government representatives to visit and support the Gallery. The Committee has worked diligently to ensure government's cognizance of the province's vast and exceptional visual culture, and its importance to Nova Scotia and Canada. Thank you to our governmental representatives for their ongoing support to the Art Gallery of Nova Scotia.

AGNS Manager of Finance and Operations Sue Tingley is joined by Judy McCulloch of Air Canada, AGNS Director Bernard Riordon, and Elizabeth Ryan at the Corporate Recognition reception.
Photo: AGNS Staff

Investment Committee

Karen Cramm
Chair

The Investment Committee continues to monitor the Gallery's Endowment Fund and the past year has produced an increase in the market value of the portfolio. Under the management of Seamark Asset Management we look forward to continued growth of the Endowment Fund. The committee continues to operate the fund as a long term endowment and Seamark manages the fund using this philosophy. Special thank you to the Committee, which was busy this year, for its conscientious management of the Gallery's Endowment Fund.

Nominating Committee

Merv Russell
Chair

The Nominating Committee has met many challenges over the past year as a result of the change in government appointment processes and has worked diligently to ensure full representation on the Gallery's Board of Governors. The Committee's mandate, in seeking potential Board members, is to take into consideration the ability to execute Board responsibilities, gender, geographical and minority representation, and the substantial commitment of time and resources required to fulfill this role of public trust. The Gallery has been fortunate in all these areas with the current slate of governors who have executed this important role with dedication and excellence. The Committee is very grateful to the individuals who have allowed their names to be submitted to government for appointment to the Board of Governors of the Art Gallery of Nova Scotia.

Friends of the AGNS

Sandra MacLennan
Chair

This past year the Friends contributed more than $7,000 to the art acquisition fund, introduced the Brown Bag Lunch, giving volunteers the opportunity to learn more about the Gallery and each other, held orientations for our docents, and kept volunteers informed through a quarterly newsletter. The Art Tour Committee, ably chaired by Pauline Hildesheim, took eager and adventuresome participants on a tour of Ecclesiastical Treasures of Halifax Tour, and on a Spanish Discovery Tour to Bilbao, Madrid, Salamanca, Seville, Granada, Almagro and Barcelona. We salute all of our wonderful and dedicated volunteers.

Director's Report

The 1999 – 2000 fiscal year provided many exciting challenges and opportunities. A concentrated effort has continued in regard to our theme of "reaching out" to new audiences and fulfilling our mission of "bringing art and people together." While capital campaigns for both the completion of the Phase II expansion in the Provincial Building and the Western Branch in Yarmouth continued throughout the year, we were able at the same time to bring in a balanced position in our operating budget and achieve some growth in our endowment fund.

Following on the strategic plan study of 1994, this process was initiated again during the year with input from Board, staff, and volunteers. The planning process, facilitated by Mark Furlotte of Ernst & Young, and supported by the Department of Canadian Heritage, identified five strategic areas of concern: funding, human resources and governance, exhibitions, programs and collection, marketing and promotion, and buildings and infrastructure. The consensus of the participants of the current strategic plan is that stable funding is of paramount importance. Efforts to grow the endowment fund are critical to the long term success of the Gallery. Our human resources are indeed our greatest asset and this needs to be developed, nurtured and recognized for the good work AGNS staff do in order to maintain a first class gallery. The last phase of the Phase II expansion was put in motion, i.e., the establishment of the NSCAD *ARCHIVE*, during the past year with completion scheduled in 2001.

While the construction schedule of the Western Branch needed to be adjusted during the year due to environmental problems with the soil and the need to raise additional capital funds, the schedule has been adjusted to accommodate these conditions with plans underway to open in 2001. My thanks are extended to the Western Branch Capital Campaign Committee and the many volunteers from the community who are working diligently towards the completion of this important project for Nova Scotia. As this report goes to press, the second phase of the project is nearing completion which includes the structural work in the former Royal Bank building, the retrofit of the main floor, and the shell of the addition which will be completed by summer 2000. Meanwhile, fundraising efforts are ongoing and the public phase of the capital campaign will begin in early fall.

The Gallery's collection continues to realize substantial growth. I acknowledge with gratitude the important gift of a collection of art of long time supporter to the Gallery, Dr Lauder Brunton in memory of his wife Marjorie, The Gallery Shop, and the Friends of the AGNS, who have allowed us to make important acquisitions of contemporary Nova Scotia art, with matching funds from The Canada Council for the Arts Acquisition Assistance Program. The Art Sales and Rental Society and the Canadian Cultural Property Export Review Board made it possible to repatriate an important Ernest Lawson painting from an American collection. We are grateful to them and to our many other donors.

Programming at the Gallery has been extremely active throughout the year and I acknowledge the leadership provided by Virginia Stephen in this regard. The Canada Council for the Arts has enabled us to give special attention to contemporary art practice and also allowed the establishment of a First Nations Residency position, filled very ably by Jim Logan. Curator of Contemporary Art Peter Dykhius has provided stimulating exhibitions and revitalized the Gallery's travelling exhibition program. Our collaboration with the National Gallery of Canada with the Garry Neill Kennedy exhibition was a very important step forward in disseminating works by Nova Scotian artists throughout Canada.

With the appointment of James Bratton as Manager of Development, our Development office has once again gained strong leadership and focus. I am especially grateful to the development office staff for their extra efforts during the transition period. Aggressive fundraising goals have been established to offset the cutbacks in funding from the province.

Neil Murton of Fidelity Investments, Ric Brovedani of MTT, Lea Brovedani, Lillian Riordon, and Bernard Riordon at Fiesta! the 1999 Black Tie Event.
Photo: Peter Parsons

I wish to express my sincere thanks to my loyal and skilled assistant, Brenda Garagan, for another superb year.

My gratitude and thanks to Judy Dietz, Manager of Collections and Gallery Services, for her dedication and care of the Gallery's permanent collection, and the diligence with which she performs her many duties.

To Laurie Hamilton, Fine Art Conservator, thank you for continuing to care for our collections and works on loan as our conservation demands grow. We are indeed fortunate to have Laurie's talents at AGNS.

Thank you to Sue Tingley, whose position changed to Manager of Finance and Operations over the year, for continuing to astutely monitor the Gallery's financial position.

Thank you to Nancy Keating for the many duties you are required to perform in coordinating the AGNS public relations and promotions role.

A new section of the Gallery was set up during the year with the return of Sandra Winter to the AGNS . Sales and product marketing will take advantage of the great resource we have in our collection for reproduction opportunities. Congratulations to Gallery Shop Manager Donn Sabean for a banner year in retail sales.

As always, the AGNS is appreciative of the support of the Province of Nova Scotia through the Department of Tourism and Culture. Our thanks to Minister Rodney MacDonald and Deputy Ministers Howard Windsor and Michele McKenzie.

The Friends of the AGNS – thank you to Sandra MacLennan and the many volunteers who assist all areas of the Gallery's functions so ably. Congratulations to Anne Bruce MacNeil, President of the Art Sales and Rental Society and to all the members of the Society for their dedicated support.

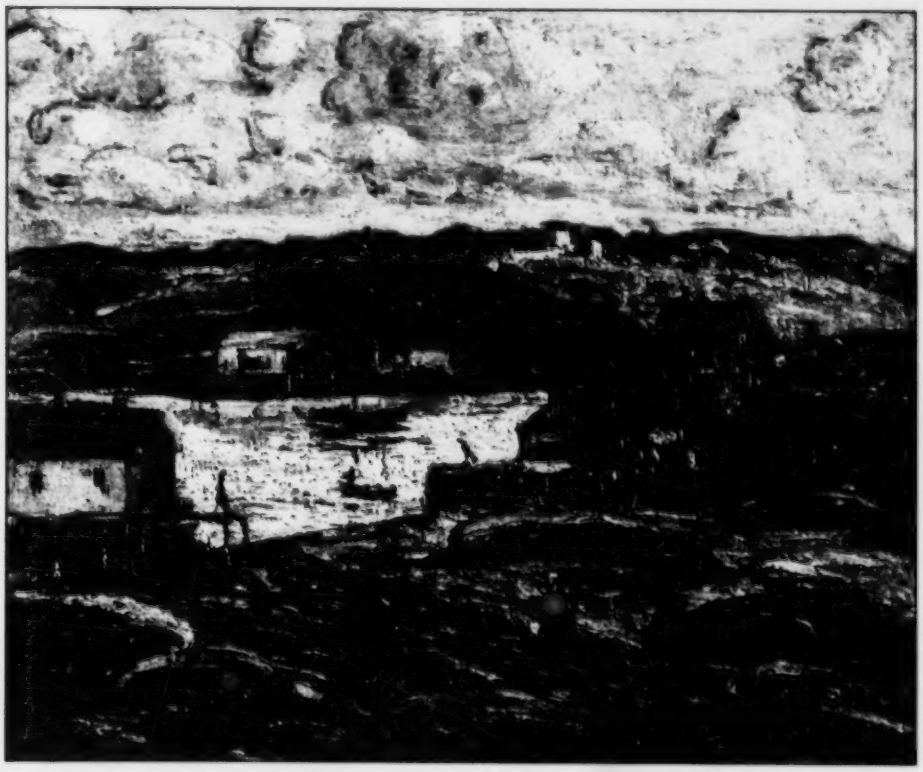
Thank you to Barry Thorne, Head of Security and to all of our Security detail who continue to adroitly perform their duties in keeping the Gallery secure and safe from harm.

To Fred Fountain, who has completed three years as Chair and has presided over the Gallery during an unprecedented time of growth, my thanks for his vision, leadership and contributions. I extend my thanks and gratitude to the executive of the Board, Board members, committee members, and the membership of the Gallery.

We enjoy engaging new audiences and look forward to the challenges ahead.

With good wishes,

Bernard Riordon
Director and CEO



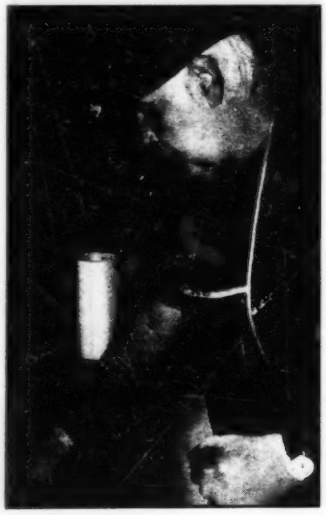
Ernest Lawson, Summer Clouds, Halifax, 1924
Oil on pulpboard, 55.8 x 61.0 cm
Purchased with funds provided by the Government of Canada under the terms of the Cultural Property Export and Import Act, and the Art Sales and Rental Society, 1999
Photo: GN Hilfiker

Programming Report

At the AGNS, Exhibitions and Education functions are combined in the Programming Section, reflecting our belief that exhibition and public program planning are interdependent and should take place in unison.

Working with the community of galleries in Halifax and throughout Nova Scotia we design an overall program of exhibitions for the public which balances the toughest contemporary work and the more accessible contemporary and historic art. Through the AGNS' Emerging Artist series, shows for individual, mid career and senior Nova Scotia artists, and group exhibitions, the temporary exhibitions (approximately 12 per year) attempt to explore the depth and breadth of contemporary art practice as well as our visual heritage.

Behind all public programming at the Art Gallery of Nova Scotia is a respect for the gallery visitor as a learner, no matter what level their knowledge of art, and the recognition that learning styles vary greatly between individuals. While many may not even be cognizant that what is happening when they look at and engage with a work of art is learning, each of these experiences tells us a little more about the art, ourselves, our understanding of the visual world and our understanding of each other and, in the broadest sense, this is learning. As a result, the AGNS attempts to develop a program that allows for many modes of engagement and encourages lifelong learning. Programs involve artist talks, videos, tours by experts on specific topics and on how to interact with art, occasional workshops, and the inclusion of resource centres in exhibitions. Some programs are designed for minimal audience participation while others encourage continual dialogue, and still others involve no one other than the visitor. While some programs are designed primarily for a knowledgeable arts community (artists, curators, etc), presenters are encouraged to be mindful that the whole group may not be 'expert' but that with the use of non-specialist terminology and clear presentation structure, quite complex or abstract ideas can be communicated to a broad group. Our most successful



Artist Wayne Boucher at work during Family Weekend. Photo: AGNS Staff

AGNS curator Peter Dykhuis, AGNS Head of Programming Virginia Stephen, and David Askevold. Photo: AGNS Staff

programs are those which encourage dialogue, particularly our **Pick of the Month** program which uses a critical thinking model of questioning to encourage dialogue among our adult visitors.

Our programs often attempt to draw new audiences and new awareness to the place of art in a real world, through issues which are not formal concerns. For example, our 1999/2000 program included the exhibition **At the Great Harbour: 250 Years on the Halifax Waterfront**. Programming around that exhibition included such diverse topics as geological research with new photography technologies about the floor of the Harbour, the early history of the Harbour from an economic rather than military history, and a look at future plans for the Harbour, presented by scientists, historians and business people, as well as a tour and discussion by curators, educators, and artists about the art. Children and families were involved in Family Sunday activities and in classes throughout our Summer School program.

As well, 6 travelling exhibitions were organized and circulated over the past year with the assistance of Collections and Gallery Services. This includes the national travelling exhibition, **The Illuminated Life of Maud Lewis**, which circulated to ten centres across Canada since 1997. Over the past year, the exhibition has been on display in Charlottetown, Moncton, and concluded its tour in Saint John's, Newfoundland. Other regional and provincial travelling exhibitions included: **Alex McCurdy – S.O.S.; Dawn MacNutt: All the Ancients Walk Inside Us; Eric Walker Disaster Ships Series; Far & Wide: Third Biennial Exhibition,** and **Nova Scotia Young Art '99**.

The AGNS offers an extensive program of art classes for children and teens through the Saturday art class program, March Break workshops, and the Summer School of the Arts. While using any number of art media as well as theatre, dance, music, and stories, these programs take their inspiration from the collection galleries and temporary exhibitions, as do our monthly **Family Sundays**. High school programs focus on bringing students and contemporary artists together through our **Artist Contact** program and our tour program "The Big Questions." Elementary school programs use all parts of the collection with focus depending on which of the eight theme programs has been selected. Junior high school classes are served through the **Eyes-on/Hands-on** program which

involves exhibition contact and studio activity lead by our educators.

One of our most significant and unique programs is The Education Gallery exhibition program. One of only two such galleries in the country, this gallery has attracted national and international attention and is popular with our visitors. Exhibitions are designed for 'learners of all ages' and to engage visitors in an active learning experience. Some of the exhibitions are curated by students from various levels—from post graduate to elementary school—and those outside the school system, making the exhibitions a learning experience for both the developers and the visitors. **Our Halifax** was the work of twelve area high school students who worked with our staff educators to develop an exhibition and web site that explored their city through photographic media, and which acted as a complement to the **At the Great Harbour** exhibition and **Halifax's 250th anniversary**. A very different exhibition, **Artists as Children**, looked at the childhood experiences with art of seven artists in our collection, and included both their adult work and their childhood art. Such exhibitions are not only interesting for visitors but provide the opportunity for research into topics related to learning in art, in this case, what the relationship is between childhood experience with art and making art as an adult.

The Artists-in-Residence program continued with residencies by **Allan Harding MacKay** and **Jim Shirley**, each using the opportunity for several weeks of studio time for very different purposes. McKay created a new body of work in his ongoing series **Source/Derivations**, basing new work on a work from the AGNS collection. We installed a small exhibition of his initial work and will have an exhibition of the completed work in 2001. Shirley was in Halifax to provide ongoing programming in connection with the exhibition of his work **Jim Shirley Returns**, at the Mount Saint Vincent University Art Gallery and being circulated by the AGNS. Shirley produced new work (monotypes and paintings) and conducted several workshops for students and docents. Both artists gave lectures and were available almost daily for drop-in visits from the public.

Children and family programs began and expanded with the opening of the Barbara and Norman Newman Education Centre in June 1998, which came to fruition during 1999/2000. Monthly Family Sundays (**Sundays With AGNeS**) continue to grow in popularity and scope as does the **Summer School of the Arts**, eight weeks of programming, this year called *Earth, Wind, Fire and Water*. Classes in this program and the Saturday programs are usually full with waiting lists. We maintain the 12:1 student to instructor ratio that is optimum.

Curator of Contemporary Art, Peter Dykhuis is the full time curator of the temporary exhibitions program and has provided a fine body of new exhibitions to the program. Jim Logan has completed the first year of a two year appointment as First Nations Curatorial Resident, funded by the First Nations Secretariat of The Canada Council for the Arts. His first exhibition, **MIRRORED**, was based on work in our collection and we are looking forward to the two exhibitions he is preparing for next year. John Murchie continued to contribute to the program as contract Associate Curator and is to be congratulated especially for the exhibition **Garry Neill Kennedy: Work of Four Decades** which will tour nationally and be our first exhibition to be taken by the National Gallery of Canada. Additional curatorial work is done by the Head of Programming and by guest curators.

Throughout the year, staff has been assisted by an outstanding contingent of sessional instructors in our studio programs. We have also welcomed the enthusiasm and participation of several intern students from the Museum Studies Program at the University of Toronto and from various sections of NSCAD. These students offer us much needed assistance and we hope that the programs we develop for them provide useful experience for future careers. As always, the Education Guides (docents) provided exemplary service with our school tour program. Catherine Gray Hughes, Educator, left the Gallery this year to tend to her new baby, and Dale Sheppard has taken over that position, with its focus on studio programs. Programming Secretary Karen Brown continues to provide the support and attention to the details that are so necessary to running our programs.

I am deeply grateful for the dedication and fine work this small group devotes to the development and implementation of our very ambitious program. Thank you for your support.

Virginia Stephen
Deputy Director, Head of Programming,
Education Curator

A young AGNS visitor concentrates while painting a colourful mask for the Famil Sunday Mardi Gras parade through the galleries.
Photo: AGNS Staff

Temporary Exhibitions

CENTRAL GUARANTY TRUST GALLERY IN MEMORY OF HENRY B RHUDE (1)

David Askevold: Cultural Geographies
Organized and circulated by Confederation Centre Gallery and Museum with the support of The Canada Council for the Arts
Curators: Terry Graff and Petra R Watson
20 February – 18 April 1999

Gary Wilson: Landscape & Sentiment
Organized by the Art Gallery of Nova Scotia
Sponsored by the Royal Bank Financial Group; Stewart McKelvey Stirling Scales; ITI Education Corporation
Supported by The Canada Council for the Arts
Curator: John Murchie, AGNS Associate Curator
24 April – 20 June 1999

At the Great Harbour: 250 Years on the Halifax Waterfront
Organized by the Art Gallery of Nova Scotia
Sponsor: Halifax Port Authority
Associate Sponsors: HRM2000; Ceres; Halterm
Supported by: Department of Heritage Canada, Museums Assistance Program; Sable Offshore Energy Incorporated; Logistec Stevedoring Inc; ISO 9002
Curator: Mora Dianne O'Neill, AGNS Associate Curator, Historical Prints and Drawings
26 June – 12 September 1999

Nova Scotia Young Art '99
Organized by the Art Gallery of Nova Scotia
Presenting Sponsor: AIM Funds Management Inc.
Curator: Virginia Stephen, Deputy Director, Head of Programming
Coordinators: Catherine Gray Hughes, AGNS Educator and Dale Sheppard, AGNS Educator
18 September – 14 November 1999

John Cook • Artist and Teacher
Organized by the Art Gallery of Nova Scotia
Curator: John Murchie, AGNS Associate Curator
20 November 1999 – 16 January 2000

D C Mackay • Artist and Teacher
Organized by the Art Gallery of Nova Scotia
Curator: John Murchie, AGNS Associate Curator
20 November 1999 – 16 January 2000

Garry Neill Kennedy: Work of Four Decades
also Fred C Manning Gallery (4); LeRoy and Marguerite Zwicker Gallery (5); Gallery 29; Marian DeWitt Gallery (30); Corridor Gallery (3)
Organized and circulated by the Art Gallery of Nova Scotia in partnership with the National Gallery of Canada
Supported through a grant from The Canada Council for the Arts
Curator: John Murchie, AGNS Associate Curator
Contributing writers: Diana Nemiroff, Curator of Contemporary Art, National Gallery of Canada; Martin Barlofsky; Jen Budney; Emily Falvery
29 January – 26 March 2000

Alexa McDonough, M.P. joins artist Laura Jolicoeur and the late Eileen McConnell at the opening of *Moons and Mermaids*: Laura Jolicoeur.
Photo: AGNS Staff

MTT GALLERY (2) THE EDUCATION GALLERY

Teenagers In Their Bedrooms: Photographs by Adrienne Salinger
Organized by San Jose Museum of Art
Circulated by Curatorial Assistance Inc, Los Angeles
6 February – 2 May 1999

Our Halifax
Organized by the Art Gallery of Nova Scotia
Supported through a grant from The Canada Council for the Arts
Curators: Virginia Stephen, AGNS Deputy Director, Head of Programming, with Tonia Di Risio
8 May – 19 September 1999

Artists as Children
Organized by the Art Gallery of Nova Scotia
Supported through a grant from The Canada Council for the Arts
Curator: Virginia Stephen, AGNS Deputy Director, Head of Programming
18 September – 30 January 2000

Moons & Mermaids
Organized by the Art Gallery of Nova Scotia
Supported through a grant from The Canada Council for the Arts
Curator: Virginia Stephen, AGNS Deputy Director, Head of Programming
5 February – 30 April 2000

FRED C MANNING GALLERY (4)

Re-make/Re-model
Organized by the Art Gallery of Nova Scotia
Supported through a grant from The Canada Council for the Arts
Curator: Peter Dykhuis, AGNS Curator, Contemporary Art
13 February – 11 April 1999

Ken Nishi: Reflections in Time
Organized by the Art Gallery of Nova Scotia
Curator: Peter Dykhuis, AGNS Curator, Contemporary Art
17 April – 20 June 1999

Industrial Strength: Contemporary Work from the Sydney Region
Organized by the Art Gallery of Nova Scotia
Supported through a grant from The Canada Council for the Arts
Curator: Peter Dykhuis, AGNS Curator of Contemporary Art
26 June – 12 September 1999

Dazzle Ships and Figure Paintings
Organized by the Art Gallery of Nova Scotia
Supported through a grant from The Canada Council for the Arts
Curator: Peter Dykhuis, AGNS Curator of Contemporary Art
18 September – 21 November 1999

Irene F Whittome
Organized and Circulated by the Musée d'art contemporain de Montréal. The circulation of the exhibition was made possible by additional financial support from the Department of Canadian Heritage. Halifax installation made possible with the support of The Canada Council for the Arts
Curator: Josée Bélisle
27 November 1999 – 23 January 2000

RECENT ACQUISITIONS GALLERY (35)

Ki's eimu'tiek
Organized by the Art Gallery of Nova Scotia
Curator: Mora Dianne O'Neill, AGNS Associate Curator, Historical Prints and Drawings with Jim Logan, AGNS First Nations Curatorial Resident
14 September – 31 October 1999

Source/Derivations
Organized by the Art Gallery of Nova Scotia
Allan Harding MacKay, AGNS Artist-in-Residence
6 November 1999 – 14 February 2000

Permanent Collection Exhibitions

These exhibitions represent highlights of the many Permanent Collection exhibitions featured at the Gallery.

SPECIAL COLLECTIONS GALLERY (8)

Roger Savage: Thirty Years of Printmaking
Curator: Bernard Riordon, AGNS Director
30 January – 6 September 1999

Nelly Beveridge Gray – Her New Vision of the World
Curator: John Murchie, AGNS Associate Curator
10 September 1999 – 1 October 2000

JACK AND JOAN CRAIG GALLERY (9 & 12) FOLK ART GALLERY (10 & 11)

Selected Works by Sixteen Nova Scotian Folk Artists
13 January 1999 – 27 May 2001

JF Bland, "*Coasting*" *at Halifax, Nova Scotia, 1859*, hand-coloured wood engraving, 25.9 x 37.5 cm
Gift of John and Norma Oyler, Halifax, 1998
Photo: GN Hilfiker

WORKS ON PAPER (17)

Mariner's Eye: Captain Seymour's Views of Halifax
Curator: Mora Dianne O'Neill, AGNS Associate Curator, Historical Prints and Drawings
23 January – 26 September 1999

Then and Now: Gaspard LeMarchant Tupper's Views of Halifax
Curator: Mora Dianne O'Neill, AGNS Associate Curator, Historical Prints and Drawings
30 September 1999 – 9 July 2000

JOHN AND NORMA OYLER GALLERY-HISTORICAL PRINTS AND DRAWINGS (18)

William Eagar: Nova Scotia Illustrated
Curator: Mora Dianne O'Neill, AGNS Associate Curator, Historical Prints and Drawings
29 January – 4 July 1999

Robert Petley: Recollections of Nova Scotia
Curator: Mora Dianne O'Neill, AGNS Associate Curator, Historical Prints and Drawings
10 July – 9 January 2000

ARTSathletic: the Sporting Life in Prints from the Oyler Collection
Curator: Mora Dianne O'Neill, AGNS Associate Curator, Historical Prints and Drawings
14 January – 9 July 2000

LLOYD AND JEAN SHAW GALLERY CERAMICS (22)

Colour In The Permanent Collection Of Ceramics
Curator: Alexandra McCurdy, AGNS Associate Curator, Ceramics
29 September 1998 - 19 September 1999

Earthenware in the Permanent Collection
Curator: Alexandra McCurdy, AGNS Associate Curator, Ceramics
9 October 1999 - 8 October 2000

ALICE HOSKINS GALLERY OF INTERNATIONAL ART (23)

An Expression of Faith: Sacred Art of Centuries Past
Curator: Judy Dietz, AGNS Manager, Collections and Gallery Services
7 March 1998 - 30 January 2000

Japanese Art from the Collection
Honorary Curator: Alice Hoskins
12 February - 24 September 2000

RECENT ACQUISITIONS GALLERY (35)

Jack Vander Wal: Six Paintings
Guest Curator: John Murchie, AGNS Associate Curator
12 February - 19 September 1999

MIRRORED
Curator: Jim Logan, AGNS First Nations Curatorial Resident
19 February - 4 September 2000

Travelling Exhibitions

All exhibitions organized and circulated by the AGNS unless otherwise indicated.

Alexandra McCurdy S.O.S (Sources of Support)
Sponsored by NORTEL
Supported by Montreal Trust
Made possible with support from The Canada Council for the Arts
Guest Curator: Gil McElroy

Burlington Art Centre
Burlington, Ontario
2 May - 17 June 1999

Dawn MacNutt: All the Ancients Walk Inside Us
Made possible with support from The Canada Council for the Arts
Curator: Virginia Stephen, AGNS Deputy Director, Head of Programming

Burlington Art Centre
Burlington, Ontario
2 May - 17 June 1999

Eric Walker's Disaster Ship Series
Sponsored by Secunda Marine Services Ltd. and Pan Canadian Resources.
Made possible with support from The Canada Council for the Arts
Curator: John Murchie, AGNS Associate Curator

University of New Brunswick Art Centre, Fredericton, New Brunswick
5 September - 17 October 1999

The Illuminated Life of Maud Lewis • an exhibition of works by the Nova Scotia folk artist, 1903 - 1970
Presenting Sponsor: Scotiabank; Associate Sponsor: The Craig Foundation; Supported by the Department of Canadian Heritage
Curator: Bernard Riordon, AGNS Director
Confederation Centre Art Gallery and Museum
Charlottetown, Prince Edward Island
6 February - 18 April 1999

Kristen E. Holloway, *In Flight*, 1989.
Amherst, Nova Scotia
Photo: AGNS Staff

Galerie d'art de l'université de Moncton
Moncton, New Brunswick
4 May - 27 June 1999

Art Gallery of Newfoundland and Labrador
St John's, Newfoundland
12 September - 31 October 1999

Far & Wide III
Organized by Visual Arts Nova Scotia with the Art Gallery of Nova Scotia
Made possible with support from The Canada Council for the Arts

University College of Cape Breton
Sydney, Nova Scotia
5 March – 28 April 1999

Yarmouth Development Corporation
Yarmouth, Nova Scotia
10 July – 19 September 1999

Nova Scotia Young Art '99
Presenting Sponsor: AIM Funds Management Inc
Curator: Virginia Stephen, AGNS Deputy Director, Head of Programming
Project Coordinator: Dale Sheppard, AGNS Educator

Bloomfield Centre
St Francis Xavier University Art Gallery
Antigonish, Nova Scotia
15 January – 13 February 20

Sherbrooke Village Art Gallery
Sherbrooke, Nova Scotia
4 March – 9 April 2000

Publications

Catalogues

An Expression of Faith: Sacred Art of Centuries Past
Curator: Judy Dietz, AGNS Manager, Collections and Gallery Services
24 pages: 3 colour, 16 black and white reproductions
ISBN 0-88871-503-X

At the Great Harbour: 250 Years on the Halifax Waterfront
Curator: Mora Dianne O'Neill, AGNS Associate Curator, Historical Prints and Drawings
60 pages: 18 colour, 40 black and white reproductions, bilingual
ISBN 0-088871-534-X

Industrial Strength: Contemporary Work from the Sydney Region
Curator: Peter Dykhuis, AGNS Curator of Contemporary Art
4 pages: 6 colour
ISBN 0-88871-554-4

Ken Nishi: Reflections in Time
Curator: Peter Dykhuis, AGNS Curator of Contemporary Art
12 pages: 8 colour
ISBN 0-88871-550-1

Re-make/Re-model
Curator: Peter Dykhuis, AGNS Curator of Contemporary Art
16 pages: 6 black and white
ISBM 0-88871-532-3

Gary Wilson: Landscape & Sentiment
Curator: John Murchie, AGNS Associate Curator
66 pages: 20 black and white
ISBN 0-88871-533-1

Robert Petley: Recollections of Nova Scotia
Curator: Mora Dianne O'Neill, AGNS Associate Curator, Historical Prints and Drawings
20 pages: 1 colour, 17 black and white
ISBN 0-88871-600-1

Artists as Children
Curator: Virginia Stephen, AGNS Deputy Director, Head of Programming
8 pages: 14 black and white
ISBN 0-88871-556-8

Nova Scotia Young Art '99
Curator: Virginia Stephen, AGNS Deputy Director, Head of Programming
12 pages: 19 colour, 7 black and white
ISBN 0-88871-565-X

Dazzle Ships and Figure Paintings
Curator: Peter Dykhuis, AGNS Curator, Contemporary Art
8 pages: 4 colour
ISBN 0-88871-595-1

Donald Cameron Mackay: Artist and Teacher/John James Cook: Artist and Teacher
Curator: John Murchie, AGNS Associate Curator
24 pages, no reproductions
ISBN 0-88871-600-1

Garry Neill Kennedy: Work of Four Decades
Curator: John Murchie, AGNS Associate Curator
156 pages: 154 colour, 11 black and white, bilingual
Published in partnership with the National Gallery of Canada
ISBN 0-88871-596-X

Moons & Mermaids
Curator: Virginia Stephen, AGNS Deputy Director, Head of Programming
26 pages: 26 colour
Co-published by Nimbus Publishing Limited and the Art Gallery of Nova Scotia
ISBN 1-55109-340-5

Periodical Publications

Art Gallery of Nova Scotia Journal Volume 16/11; Volume 15/2
ISSN 0843-9184
Art Gallery of Nova Scotia Annual Report (1 issue)

Posters

At the Great Harbour: 250 Years on the Halifax Waterfront
Nova Scotia Young Art '99

Brochures

Visually Yours
Artful Experiences
Calendar of Exhibitions, Programs, and Events (3 issues)
1999 Summer School of the Arts for Children, Teens, and Families
Earth, Wind, Fire, and Water: The Art of the Natural World
Robert Petley: Recollections of Nova Scotia
William Egar: Nova Scotia Illustrated
Roger Savage: Thirty Years of Printmaking
Jack VanderWal: Six Paintings
Nelly Beveridge Gray – Recent Works
Colour in the Permanent Collection of Ceramics
Earthenware in the Permanent Collection
Early Canadian Prints & Drawings ARTSathletic: Sports Illustrated in Prints
Early Canadian Prints & Drawings Across the Harbour: Early Prints of Dartmouth
MIRRORED
Japanese Art from the Permanent Collection

On-line, exhibitions, website: www.agns.ednet.ns.ca

Our Halifax
Site developed by students at Auburn Drive High School
Curator: Virginia Stephen, AGNS Deputy Director, Head of Programming

Nova Scotia Young Art '99
Curator: Virginia Stephen, AGNS Deputy Director, Head of Programming
Site Developer: Chris MacFarlane

Gallery Statistics

In-house Exhibitions:	
Temporary exhibitions organized by AGNS	23
Permanent collection special exhibitions organized by AGNS	14
Other permanent collection exhibitions organized by AGNS	8
Exhibitions from outside sources	3
Travelling exhibitions circulating 1999/2000	6
Total Exhibitions	**54**

Public Programming

Tours	**Groups**	**Participants**
School visits to AGNS	145	4,197
Artist's Contact with High School Students	1	31
Eyes On/Hands On Program	4	120
Other pre-booked tours (Brownie groups, Adult and Community Groups)	33	590
Daily tours in summer	51	88
Sunday Tours	35	89
Subtotal	**273**	**5,215**

(School figures do not include unannounced visits and visits by schools that book time but not guides)

Workshops by Education Staff		
In-house presentations	46	930
External presentations	3	90
Subtotal	**49**	**1020**

Regular Programming		
Tuesday? Lunch?	21	486
Exhibitours	8	119
Lectures/Forums/Panels	5	241
AGNS on Sunday	12	1,607
Classes (Saturdays, Summer, and March Break)	72	2,719
Adult Workshop	5	78
Courting Art	8	115
Pick of the Month	11	105
Subtotal	**141**	**5,470**

Special Projects	
Volunteer Luncheon	100
Senior Members' Reception	50
The Victoria Scholars Chorale Ensemble	100
Nova Scotia Tatoo Pipe Band	150
September 1999 Family Weekend	1,368
Black Tie Gala	280
Parade of Lights throughout the Halifax downtown area	
Réjouissance performances, along with incantatus, directed by Garth MacPhee	215
Ecclesiastical Treasures Tours	58
Volunteer Pot Luck	128
AGNS Annual Corporate Breakfast with guest speaker Knowlton Nash	350
AGNs Life Members' Reception with diamond designer, Varouj, from Mappins	50
Life Members' Tea Dance	40
Subtotal	**2,934**
Total served in direct programming	14,639

Exhibition Attendance	
In-house	52,772
Travelling (9 bookings)	15,802
Subtotal	**68,574**

Other Events	
AGNS Receptions On-site	5,917
Off-site	668
External bookings (Lecture Theatre, Board Room, Private Receptions)	9,474
Subtotal	**16,059**
Total Gallery Activity	**99,272**

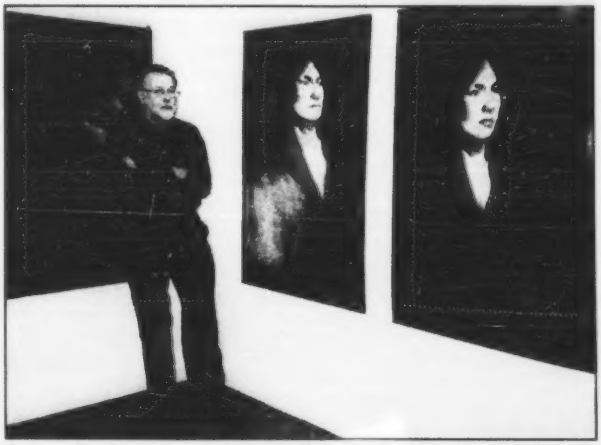
Education and Public Programs

Tuesday? Lunch?

6 April 1999 Lecture **Re-make/Re-model** with AGNS Curator Peter Dykhuis
20 April 1999 Video *Civilization: The Pursuit of Happiness*
4 May 1999 Lecture Gary Wilson: *Landscape & Sentiment* with AGNS Associate Curator John Murchie
18 May-June 1999 Video *Civilization: The Worship of Nature*
15 June 1999 Video *Civilization: The Fallacies of Hope*
29 June 1999 Video *Civilization: Heroic Materialism*
13 July 1999 Lecture **At the Great Harbour: 250 Years on the Halifax Waterfront** with Guest Curator, Mora Dianne O'Neill
27 July 1999 Lecture **At the Great Harbour: 250 Years on the Halifax Waterfront** with Gordon Fader
10 August 1999 Lecture **Industrial Strength: Contemporary Work from the Sydney Region** with Peter Dykhuis, AGNS Curator Contemporary Art and curator of the exhibition
21 September 1999 Lecture **Dazzle Ships and Figure Paintings** with Peter Dykhuis, AGNS Curator Contemporary Art and curator of the exhibition
5 October 1999 Videos *Sanaguagat: Inuit Masterworks* and *The Sculpture of Canada's Inuit: Keeping Our Stories Alive*
26 October 1999 Lecture Artists as Children: **Does It Matter if They had Early Art Education** with AGNS Deputy Director, Head of Programming, Virginia Stephen and curator of the exhibition *Artists As Children*
9 November 1999 Video *What's This? Understanding Contemporary Art*
23 November 1999 Lecture Irene F. Whittome with Emeren Garcia of the Musée d'art contemporain de Montréal.
7 December 1999 Lecture John Cook: Artist and Teacher/DC Mackay: Artist and Teacher with AGNS Associate Curator, John Murchie
18 January 2000 Video *Louvre 200 Part 1 - Louvre: A Museum in Time*
1 February 2000 Video: *I will not make any more boring art* takes a look at the "Kennedy years" at NSCAD
15 February 2000 Lecture **Garry Neill Kennedy: Work of Four Decades** with AGNS Associate curator, John Murchie
29 February 2000 Lecture with AGNS Artist-in-Residence, Jim Shirley
14 March 2000 Video *Shock of the New: No 8 The future that Was*
28 March 2000 Video: *Louvre 200 Part 2 - Louvre: Selected Places*

Pick of the Month

27 April 1999 Ron Wakkary's *Signature Painting*, 1960, with AGNS Curator Contemporary Art, Peter Dykhuis
25 May 1999 Gerald Ferguson's *Halifax City Hall - A Painting*, 1985, with AGNS Deputy Director Virginia Stephen
22 June 1999 Suzanne Gauthier's *Dark Heart*, with AGNS Curator, Contemporary Art, Peter Dykhuis
20 July 1999 Arthur Lismer's *Sunglow* with AGNS Deputy Director and Head of Programming, Virginia Stephen
24 August 1999 Joe Norris' *Mural with Shelf* with AGNS Director Bernard Riordon
28 September 1999 On loan from the National Gallery of Canada, Alexander Calder's *Jacaranda* with AGNS Deputy Director and Head of Programming, Virginia Stephen
19 October 1999 Dan Graham's *Home for America* with AGNS Curator, Contemporary Art, Peter Dykhuis
30 November 1999 Jeffrey Spalding's work in **Artists as Children** with AGNS Deputy Director and Head of Programming, Virginia Stephen
25 January 2000 Arthur Lismer's *Sackville River* with Peter Dykhuis AGNS Curator, Contemporary Art
22 February 2000 Yves Gallant's *Dit Anne* with AGNS Deputy Director, Head of Programming, Virginia Stephen



Artist-in-Residence Allan Harding MacKay stands with his work in Gallery 35. Photo: AGNS Staff

21 March 2000 Francis Kagige's *Serpent Figures* with Jim Logan, AGNS First Nations Curatorial Resident

Exhibitours

25 April 1999 **Gary Wilson: Landscape & Sentiment** with AGNS Associate Curator John Murchie
30 May 1999 **Ken Nishi: Reflections in Time** with AGNS Curator Contemporary Art, Peter Dykhuis
27 June 1999 **At the Great Harbour: 250 Years on the Halifax Waterfront** with AGNS Associate Curator Historical Prints and Drawings, Mora Dianne O'Neill
25 July 1999 **Industrial Strength: Contemporary Work from the Sydney Region** with AGNS Curator, Contemporary Art, Peter Dykhuis
26 September 1999 **Nova Scotia Young Art '99** with AGNS Deputy Director, Head of Programming, Virginia Stephen and curator of the exhibition
24 October 1999 **Dazzle Ships and Figure Paintings** with its curator, Peter Dykhuis, AGNS Curator, Contemporary Art
28 November 1999 **John Cook: Artist and Teacher/D C MacKay: Artist and Teacher** with its curator, John Murchie, AGNS Associate Curator
13 February 2000 **Garry Neill Kennedy: Work of Four Decades** with AGNS Associate Curator, John Murchie

Special Lectures

6 July 1999 *How Matisse Got Annointed* Modern Art's *Apostle of Happiness* with author and Professor of Art History, University of British Columbia, Dr John O'Brian
22 July 1999 *History of the Harbour* with Dr Julian Gwyn, Professor of History at the University of Ottawa
12 August 1999 *The Future of the Harbour* with David Bellefontaine, President of the Halifax Port Authority

Thursday Evening Lectures

4 November 1999 AGNS Artist-in-Residence Allan Harding MacKay discusses his work
24 February 2000 National Gallery of Canada curator of modern art, Diana Nemiroff, discusses **Garry Neill Kennedy: Work of Four Decades**

AGNS Educator Dale Sheppard and AGNS Special Events Coordinator Corinne MacLellan at the 1999 Parade of Lights. Photo: AGNS Staff

Video and Film

27 February, 9 March 2000 *I will not make any more boring art* and *Shock of the New: No 8 The Future that Was*

Workshops and Classes

2 April 1999 *Our Halifax* workshop for artists with Tonia DiRisio
10 April – 15 May 1999 *Sculptor's Heaven*
No Ordinary Paper
Pinhole Photography
18 April 1999 Family Sunday *Rooms With a View*
16 May 1999 Family Sunday *Paint Away*
13 June 1999 Family Sunday *A Celebration of Spring*
19 June – September 5 1999 *Courting Art*
22 June – 21 August 1999 Public tours offered daily with various tour themes
6 July 1999 *The Great Outdoors!* workshop
7 July 1999 *The Joy of Books* workshop
8 July 1999 *Moving Sculpture* workshop
9 July 1999 *Mask Magic* workshop
12 – 16 July 1999 *Music Makers; It's a Draw course*
12 – 16 July 1999 *Landscape Painting* course
18 July 1999 Family Sunday *250 Years On The Waterfront*
19 – 23 July 1999 *Fabulous Fables; Humour Me* course
26 – 30 July 1999 *Puppet, Mompit, Fuppet; The Art of Nature* course
26 – 30 July 1999, *Figure Drawing and Watercolour* course
3 – 6 August 1999 *Pinhole Photography* course
4 August 1999 *Humorous Art* workshop
5 August 1999 *Powerful People* workshop
9 – 13 August 1999 *African Dance, Drumming, Textiles, and Masks* course
9 – 13 August 1999 *Clay Nation* course
15 August 1999 Family Sunday *Industrial Art*
16 – 20 August 1999 *Portraiture and Drawing* course
16 – 20 August 1999 *Paint!; Printing Rainbow* course
23 – 27 August 1999 *The Drama of Dreams* course
23 – 27 August 1999 *Marvellous Mosaics; The World of Clay* course
25 September – 27 November 1999 *Pitter Pattern; Fibre, Pulp, and Page;* Drawing course
17 October 1999 Family Sunday *Nova Scotia Young Art*
14 November 1999 Family Sunday *Loose and Painterly*
12 December 1999 Family Sunday *Celebrate the Season of Holidays*
15 January – 4 March 2000 *Art and Environment; Art and Fantasy; Portraits in Context*
16 January 2000 Family Sunday *Uncontained Art*
13 January 2000 *Young Presidents' Association* Workshop
17 January 2000 Lecture on Nova Scotia College of Art and Design with Dr Harold Pearce
18 & 25 February, 3 March 2000 adult studio workshop *Flat Out Ceramics*
20 February 2000 Family Sunday *The AGNS Mardi Gras*
8 March 2000 Artist Contact with AGNS Artist-in-Residence, Jim Shirley
11 – 19 March 2000 *A Family Affair!*, special passport for visitors with games and activities.
12 March 2000 Family Sunday, *Mermaid Story*
13 – 17 March 2000 March Break Shape Changers; *Art Extravaganza*
Each Sunday, Genera! Public Tour of the AGNS exhibitions

Artist-In-Residence Program

1 February – 30 April 1999 David Askevold
1 October – 30 November 1999 Allan Harding MacKay
17 February – 31 March 2000 James Shirley

Symposium/Forum

15 April 1999 *Cultural Geography* by cultural geographer Shauna McCabe, followed by a panel discussion with artists David Askevold, Gary Wilson, and Jim Logan
9 November 1999 *A Parents' Forum on Art Education*, with Virginia Stephen, AGNS Deputy Director, Head of Programming with contributors Brenda Porter, Willie Reid, and Dr Mary Blatherwick

School Programs

October – mid June 1999 Options guided tour program (choice of 9 programs offered)
October 1999 – May 2000 Eyes On/Hands On program
October - May 2000 Artist Contact workshop - see Workshops

Special Events

22 April 1999 AGNS Volunteer Luncheon
30 April 1999 AGNS Senior Members' Reception
26 June 1999 The Victoria Scholars Chorale Ensemble
2 July 1999 Nova Scotia Tatoo Pipe Band
18 – 19 September 1999 Family Weekend
16 October 1999, Black Tie
22 October 1999, AGNS Senior Members' Afternoon at the Gallery
20 November 1999 *Parade of Lights* throughout downtown Halifax
6 December 1999 Volunteer Pot Luck
6 December 1999 AGNS Life Members' Reception with diamond designer, Varouj, from Mappins
24 January 2000, *Réjouissance* performance along with *incantatus*, directed by Garth MacPhee
13 February 2000, AGNS Life Members' Tea Dance
17 February 2000 AGNS Annual Corporate Breakfast with guest speaker Knowlton Nash
18 February 2000, Senior Members' Afternoon

Artists Demonstrations (pertaining to an exhibition)

OFF-SITE PROGRAMMING
15 April 1999 Gourmet Art
20 May 1999 Pier 21 Opening Reception
14 June 1999 End-of-year luncheon
16 September 1999 Life Member's Reception at Carol Cushing Residence

Artist Ken Nishi is accompanied by his daughter, Mia, and AGNS contemporary Art Curator Peter Dykhuis at the opening of **Ken Nishi: Reflections in Time** in the Fred C Manning Gallery. Photo: AGNS Staff

Collections and Gallery Services Report

The **Collections and Gallery Services** section of the Art Gallery of Nova Scotia has celebrated its fifth year of operation as it goes into this new millennium. This section is responsible for all works in the permanent collection as well as temporary exhibition registration. It also includes team planning and coordinating loan arrangements, scheduling of photography, preparation of artworks for display, and exhibition installations as well as the primary function of collection documentation. Crating, shipping/receiving and insurance are also part of the Collections and Gallery Services section.

This year 299 artworks were acquired including 243 gifts from 36 donors and 56 purchases. Collection gift highlights include a major donation of Canadian paintings, prints and sculptures from Dr Lauder Brunton, in memory of his wife Marjorie; folk art sculptures from Dr Philip Brooks; paintings gifted by the artists, Nelly Beveridge Gray and Garry Neill Kennedy; Nova Scotian paintings from Margot Mackay, and drawings by Robert Chambers from Vincent MacLean. Additional works are listed in the **Acquisitions** section of this report. Over the past year, Cultural Property applications for donations were made on behalf of 12 donors for acquisitions received in 1999 – 2000.

The Gallery was also the recipient of a Canadian Cultural Property grant for the repatriation of a significant historical painting by Ernest Lawson, entitled *Summer Clouds, 1924*. This painting was purchased at an auction in New York with the assistance of the Government of Canada under the terms of the Cultural Property Export and Import Act and the Art Sales and Rental Society. The Canada Council Acquisition Assistance Program has enabled the Gallery to purchase several works by prominent Canadian and Nova Scotian artists. Other purchases which are identified in the section **Acquisitions** were made possible with funds provided by the AGNS Gallery Shop, Friends of the AGNS, The Craig Foundation, AGF Funds Inc, MTT, an Alliant Company, and many private donors.

The Gallery's collection is used for exhibition purposes, research and extension programs, as well as interpretation and education programs. The collection is available in-house for display in our 33 Permanent Collection Galleries. It is also available for use by outside curators and researchers, as well as to other galleries and museums on a temporary loan basis.

Gallery Services installed 47 exhibitions in 35 galleries since last April, including 22 exhibitions in the permanent collection areas and 25 exhibitions in the temporary galleries. The permanent collection is generally changed or rotated annually for paintings, sculpture and ceramics and every six months for textiles and works of art on paper. Some special exhibitions featured from the collection have included: **An Expression of Faith: Sacred Art of Centuries Past; Selection of Works by 16 Nova Scotian Folk Artists; Mariner's Eye: Captain Seymour's View of Halifax; Nelly Beveridge Gray: Her New Vision of the World; Robert Petley: Recollections of Nova Scotia; Roger Savage: Thirty Years of Printmaking; Japanese Art from the Collection; MIRRORED,** and **Earthenware: A Nova Scotia Tradition**. Again this year, the Gallery maintains an active loan program from the collection. Twenty works from the collection were circulated across Canada and the US for exhibition loans. The works and the lending institutions are identified in the section **Loans from the Collection**. Other loans not listed, include more than fifty works from the collection in AGNS travelling exhibitions, plus those on loan to Government House and City Hall.

The new collection's database SNAP services the Gallery's Collection Management Program. A total of 10,720 records are now in the database including permanent collection, study collection, NSCAD collection, permanent loans, temporary loans and an extensive name reference database etc. Updating and enhancing old data and entering new acquisition data is an ongoing process, as is collection photographic documentation. Chris MacFarlane has been hired on a part-time basis to scan and digitize the Gallery's slide and negative collection on the SNAP Collections Database. This project was made possible with the assistance of the Museums Assistance Program, Department of Canadian Heritage. To date, approximately 2,000 images have been entered.

Two staff members in the Collections and Gallery Services section have left to pursue other professional careers. Preparator Bruce Campbell was named Director of the Bloomfield Centre in Antigonish, and Assistant Registrar Geri Nolan Hilfiker left to pursue photography and teaching at the Nova Scotia College of Art and Design.

Preparators Patt Beauchamp and Frank Lively, and part-time casuals Robert Scott and Harry Hamm continue to maintain our active preparation and installation schedule. We have also been very fortunate to have the regular assistance of dedicated registration volunteer Fran Fowler. My special thanks to her for assisting me during the four month period while the position of Assistant Registrar was vacant.

Again, it has been my pleasure to work with Dr Dianne O'Neill, Associate Curator of Historical Prints and Drawings, and Alex McCurdy, Associate Curator of Ceramics, as well as members of the Acquisition Committee and the Ceramics Committee. As a primary function in the organizational structure of the Gallery, the Collections and Gallery Services Section works closely with all departments within the Gallery to maintain our day-to-day operation. Our thanks are expressed to all of our AGNS colleagues in Conservation, Programming, Development, Administration, as well as to our Security, Building, and Maintenance staff.

My sincere appreciation is extended to all staff and volunteers in the Collections and Gallery Services division. Their commitment and hard work over the past year have enabled us to accomplish a very active program.

Judy Dietz,
Manager, Collections and Gallery Services

Loans from the Collection

Below is a listing of loans from the AGNS collection to institutions across Canada and the US since April 1999. This process entails retrieving the works from display or storage, assessing the conditions, producing the appropriate documentation and preparing the works for matting, framing, packing and shipping.

The Robert McLaughlin Gallery,
Oshawa, Ontario
Through Another's Eyes: White Canadian Artists - Black Female Subjects
11 February - 11 April 1999

Chatham Cultural Centre,
Chatham, Ontario
June 18 - 15 August 1999

Leonard & Bina Ellen Art Gallery, Concordia University,
Montreal, Quebec
February 10 - 18 March 2000

Dorothy Stevens
Coloured Nude, 1932
1978.46

McMichael Canadian Art Collection,
Kleinburg, Ontario (organized and circulated)
Goodridge Roberts *Revealed*

Montreal Museum of Fine Arts,
Montreal, Quebec
April 1 - 13 June 1999

London Regional Art Gallery,
London, Ontario
September 4 - 16 October 1999

Goodridge Roberts
Still Life with Pars, 1927
1992.31

Goodridge Roberts
Dark Still Life with Flowers, 1960
1993.103

Gibbes Museum of Art,
Charleston, South Carolina
In Pursuit of Refinement: Charlestonians Abroad 1740 - 1860
April 6 - 5 July 1999

Salvator Rosa
Rocky Landscape with Figures, 1650
1952.1

Salvator Rosa
Landscape with Two Soldiers and Ruins, 1650
1952.2

York Quay Gallery,
Harbourfront Centre,
Toronto, Ontario
Ashkenaz: A Festival of New Yiddish Culture
August 7 - 12 September 1999

Henry Orenstein
Dove of Peace
1998.131

Henry Orenstein
Dove
1998.142

Henry Orenstein
Chicken Woman
1998.123

Henry Orenstein
Live Chicken Market
1998.124

Henry Orenstein
Subway Exit
1998.115

Henry Orenstein
Fur Finisher
1998.127

Henry Orenstein
Fur Worker
1998.128

Henry Orenstein
Needleworker
1998.130

Henry Orenstein
No Time to Cry
1998.126

Henry Orenstein
Two Men in a Diner
1998.135

Saint Mary's University Art Gallery,
Halifax, Nova Scotia
Leighton Davis: *Circle of Stones*
September 10 - 10 October 1999

Leighton Davis
Mine and Yours, 1989
1992.97

Leighton Davis
The Pheasant, 1973
1989.52

Mount Saint Vincent University Art Gallery,
Halifax, Nova Scotia
Joyce Wieland: *A Vignette*
January 8 - 12 March 2000

Joyce Wieland
O'Canada, 1967
1985.31

Mount Saint Vincent University Art Gallery,
Halifax, Nova Scotia
Taboos, Titillations and Thrills
March 16 - 1 June 2000

Vito Acconci
Touchstone, 1972
NSCAD 1972.25

Vito Acconci
Trademarks, 1971
NSCAD 1971.21

Fitz Hugh Lane, *Ship NATHANIEL HOOPER*, 1861
Oil on canvas, 51.0 x 76.5 cm
Gift of Lauder Brunton, in memory of his wife, Marjorie, Guysborough, NS 1999
Photo: John Hillis

Acquisitions

Ceramics

The following 19 ceramics are a gift of Dr Sherman Bleakney, Wolfville, NS, 1999

RUBY BLEAKNEY, *Trivet*, nd
Clay, 14.8 x 14.8 cm

RUBY BLEAKNEY, *Rooster Plate*, nd
Clay, 26.5 x 14.0 cm

RUBY BLEAKNEY, *Long Neck Vase*, nd
Clay, 18.2 x 7.0 x 7.0 cm

RUBY BLEAKNEY, *Bowl with Incised Rim*, nd
Earthenware, 6.2 x 11.5 x 11.5 cm

RUBY BLEAKNEY, *Candle Holder*, nd
Clay, 5.0 x 6.6 x 6.6 cm

RUBY BLEAKNEY, *Double Candle Holder*, nd
Clay, 3.0 x 13.0 x 3.5 cm

RUBY BLEAKNEY, *Short Stem Vase*, nd
Earthenware,
10.0 x 6.5 x 6.5 cm

RUBY BLEAKNEY, *Deep Bowl*, nd
Earthenware,
10.5 x 12.8 x 12.3 cm

RUBY BLEAKNEY, *Oval Neck Vase*, nd
Clay, 12.0 x 7.5 x 6.0 cm

RUBY BLEAKNEY, *Short Vase*, nd
Clay, 9.0 x 5.0 x 5.0 cm

RUBY BLEAKNEY, *Pencil Holder*, nd
Clay, 3.0 x 10.0 x 10.0 cm

RUBY BLEAKNEY, *Small Pot*, nd
Earthenware, 8.0 x 9.2 x 9.2 cm

RUBY BLEAKNEY, *Small Bowl*, nd
Clay, 6.8 x 12.0 x 12.0 cm

RUBY BLEAKNEY, *Flower Pot*, nd
Clay, 13.8 x 17.5 x 17.5 cm

RUBY BLEAKNEY, *Tall Vase*, nd
Clay, 21.5 x 6.7x 6.7 cm

RUBY BLEAKNEY, *Small Flower Pot*, nd
Clay, 9.0 x 11.2 x 11.0 cm

RUBY BLEAKNEY, *Penguin*, nd
Clay, 11.0 x 4.0 x 8.0 cm

RUBY BLEAKNEY, *Crane*, nd
Clay, 21.8 x 9.5 x 7.5 cm

BERNARD LEACH, *Honey Bowl with Lid*, c1954
Porcelain, 7.5 x 10.5 x 10.5 cm

NICK MARSH, *The Lith*, 1999
Clay, 15.5 x 25.0 x 25.0 cm
Purchase, 1999

PETER POWNING, *Platter*, 1998
Porcelain, 33.1 x 33.1 cm
Purchase, 1999

WAYNE HIGBY, *Monument Beach*, 1999
Earthenware,
20.0 x 21.5 x 8.0 cm
Purchase, 1999

DALE PERIERA, *Plate*, 1999
Earthenware,
7.5 x 59.0 x 59.0 cm
Purchase, 1999

EMELIE CHURCH, *Vase with Handles*, c1940
Earthenware,
25.0 x 15.0 x 15.0 cm
Gift of Hope Fraser, Wolfville, NS

Mixed Media

The following 4 works were purchased with funds provided by The Canada Council Acquisition Assistance Program and the AGNS Gallery Shop, 1999

CHARLES DOUCETTE, *Signals: A Communique From Terra Nullis*, 1999
Television screens, found materials, plywood,
152.0 x 188.0 x 10.0 cm

JANICE LEONARD, *Founding of Halifax*, 1999
Mixed media on wood,
61.1 x 123.3 x 6.5 cm

BERNARD SILLER, *photon fetish*, 1998
Mixed media,
120.0 x 41.0 x 33.0 cm

RICHARD MUELLER, *One of Seven Particular Histories: Water*, 1999
Fired lead, tempered industrial glass and steel,
186.0 x 99.0 x 17.0 cm

MICHEL DENONCOURT, *Merry Moon and Great Eastern Sun*, 1997
Mixed media; steel, canvas, eggshell, 218.4 x 154.9 cm
Purchased with support of The Canada Council for the Arts Acquisition Assistance Program and the Art Sales and Rental Society, 1999

RICHARD MUELLER, *One of Seven Particular Histories: Sky*, 1999
Fired lead, tempered industrial glass and steel,
186.0 x 99.0 x 17.0 cm
Gift of the Artist, Halibut Bay, NS, 1999

JACQUES DE TONNANCOUR, *L'Hiver II*, 1966
Mixed media on masonite, 50.7 x 50.5 cm
Gift of Dr Lauder Brunton in memory of his wife, Marjorie, Guysborough, NS, 1999

ELI WHITEWAY, *Summer's Window*, nd
Polychrome wood, yarn and other unknown fibers,
94.0 x 82.0 x 11.5 cm
Gift of Norma Roxanne Whiteway, Lower Sackville, NS, 1999

Sculpture

The following 29 sculptures are a gift of Dr Philip J Brooks, Sydney, NS, 1999

HARRY WHITNEY, *Ventriloquist Head with Stand*, nd
Polychrome wood,
16.5 x 8.0 x 12.5 cm

UNKNOWN, *Goat*, nd
Polychrome wood and fur, 33.0 x 20.5 x 61.0 cm

ELMER KILLEN, *Woman Churning Butter*, nd
Polychrome wood,
22.0 x 8.0 x 18.0 cm

ELMER KILLEN, *Playing Chess*, nd
Polychrome wood, paper,
18.5 x 18.5 x 30.5 cm

SIDNEY HOWARD, *Bagpipes*, 1988
Polychrome wood, plastic and cotton, 64.0 x 10.5 x 41.0 cm

SIDNEY HOWARD, *Pig*, 1991
Polychrome wood, electrical wire, 16.5 x 13.0 x 38.0 cm

SIDNEY HOWARD, *Beaver with Log*, 1990
Polychrome wood, steel,
61.5 x 16.5 x 13.0 cm

SIDNEY HOWARD, *Bust of Man*, 1990
Polychrome wood,
46.0 x 16.5 x 13.8 cm

SIDNEY HOWARD, *Boy*, nd
Polychrome wood, plastic, 157.0 x 43.0 x 25.0 cm

SIDNEY HOWARD, *Mountie*, c 1981
Polychrome wood, plastic and steel, 187.0 x 48.5 x 61.0 cm

SIDNEY HOWARD, *Stompin' Tom*, 1988 – 1990
Polychrome wood, plastic, wire, cotton and steel,
168.0 x 56.0 x 30.0 cm

SIDNEY HOWARD, *Tall Figure*, nd
Polychrome wood and plastic,
215.0 x 50.0 x 26.0 cm

Bernard Leach, *Honey Bowl with Lid*, c 1954
Porcelain,
7.5 x 10.5 x 10.5 cm
Gift of Sherman Bleakney, Wolfville, NS, 1999
Photo: Digiscan

MURRAY GALLANT, *Road Runner*, 1994
Polychrome wood,
85.0 x 27.0 x 11.5 cm

SIDNEY HOWARD, *Beaver Swimming to Lodge*, nd
Polychrome wood,
43.0 x 121.0 x 5.0 cm

SIDNEY HOWARD, *Bust of Man*, c 1989
Polychrome wood,
75.0 x 46.0 x 31.0 cm

SIDNEY HOWARD, *Koala Bear*, 1991
Polychrome wood,
66.5 x 44.0 x 40.0 cm

SIDNEY HOWARD, *Seagull in Flight*, 1986
Polychrome wood,
12.0 x 36.0 x 9.0 cm

SIDNEY HOWARD, *Dolly Parton*, 1989
Polychrome wood and plastic,
69.0 x 49.3 x 37.0 cm

SIDNEY HOWARD, *Beaver in the Pond*, 1987
Polychrome metal,
32.5 x 44.0 x 2.0 cm

ELMER KILLEN, *First Licensed Car in NS*, c 1994
Polychrome wood, metal and plastic, 25.0 x 20.0 x 29.0 cm

ELMER KILLEN, *Woman Washing on Washboard*, c 1994
Polychrome wood, metal and plastic, 24.1 x 9.0 x 22.5 cm

HERB MACDONALD, *Horsedrawn Sulky and Driver*, nd
Polychrome wood and metal,
99.0 x 50.0 x 31.0 cm

HERB MACDONALD, *Woman and Man Playing Horseshoes*, 1992
Polychrome wood and metal,
16.2 x 58.6 x 12.7 cm

HERB MACDONALD, *Weigh Scale*, c 1992
Polychrome wood,
16.5 x 16.2 x 26.0 cm

HERB MACDONALD, *Shotgun Wedding*, 1992
Polychrome wood,
19.5 x 25.0 x 65.0 cm

HERB MACDONALD, *Temptation*, 1993
Polychrome wood and metal,
23.0 x 38.0 x 19.0 cm

HERB MACDONALD, *Frightened by a Mouse*, 1991
Polychrome wood,
21.0 x 22.5 x 28.5 cm

HERB MACDONALD, *Surprised*, c 1992
Polychrome wood and metal,
23.0 x 23.5 x 36.0 cm

EDDIE MANDAGGIO, *Loon*, 1992
Polychrome wood,
60.6 x 24.0 x 70.0 cm

ELI WHITEWAY, *Black Eyed Susans*, 1986
Polychrome wood,
32.5 x 19.0 x 5.5 cm
Gift of Norma Roxanne Whiteway, Lower Sackville, NS, 1999

ELI WHITEWAY, *Watching Baby*, nd
Drift wood carving,
68.5 x 44.0 x 41.0 cm
Gift of Norma Roxanne Whiteway, Lower Sackville, NS, 1999

LEONARD HALEY, *Life on the Family Farm: The Way it Was*, 1997
Polychrome wood,
26.5 x 61.0 x 33.5 cm
Purchase, 1999

SARAH UPPIK, *Loon*, nd
Argillite, 16.2 x 28.0 x 8.0 cm
Gift of Dr Sherman Bleakney, Wolfville, NS, 1999

GINO LORCINI, *Prelude and Fugue*, nd
Stainless steel on plastic,
93.7 x 180.0 x 11.0 cm
Gift of Dr Lauder Brunton in memory of his wife, Marjorie, Guysborough, NS, 1999

GINO LORCINI, *United*, nd
Bronze,
1/5, 71.0 x 33.0 x 17.0 cm
Gift of Dr Lauder Brunton in memory of his wife, Marjorie, Guysborough, NS, 1999

Fibre

SUSANNE MACLACHLAN, *Looking Back . the Other Side of Sunset*, 1999
Wool hand spun and hand-dyed by Marian deWitt.
76.5 x 71.5 cm
Gift of the deWitt Family, Halifax, NS, 1999

Digital Media

DAVID ASKEVOLD, *Harbour Ghosts, Halifax*, 1999
Triptych; ink jet print on coated paper, 122.0 x 151.8 cm
Purchased with funds provided by The Canada Council for the Arts Acquisition Assistance Program and the AGNS Gallery Shop, 1999

Photography

The following 5 photographs were purchased with funds provided by The Canada Council Acquisition Assistance Program and the AGNS Gallery Shop, 1999

GARY WILSON, *elm, Auburn, Kings County, N.S.*, 1988
Silver gelatin print,
40.7 x 50.7 cm

GARY WILSON, *elm, Auburn, Kings County, N.S.*, 1997
Silver gelatin print,
40.7 x 50.7 cm

GARY WILSON, *Meduxnekeag River, at Jackson Falls, Carleton Co., N.B.*, 1985
Silver gelatin print,
40.7 x 50.7 cm

Gino Lorcini, *United*, nd
Bronze, 1/5,
71.0 x 33.0 x 17.0 cm
Gift of Lauder Brunton, in memory of his wife, Marjorie, Guysborough, NS, 1999
Photo: John Hillis

GARY WILSON, *North Pole Stream, Northumberland Co., N.B.*, 1993
Silver gelatin print,
40.7 x 50.7 cm

GARY WILSON, *highway bridge, St. John River, Jemseg, Queen's County, N.B.*, 1996
Silver gelatin print,
40.7 x 50.7 cm

The following 5 photographs are a gift of the artist, Halifax, NS, 1999

GARY WILSON, *sawmill, Kingston, Kings Co., N.S.*, 1988
Silver gelatin print,
40.7 x 50.7 cm

GARY WILSON, *abandoned farm, Bridgetown, Annapolis Co., N.S.*, 1991
Silver gelatin print,
40.7 x 50.7 cm

GARY WILSON, *abandoned trestle, Upper Woodstock, Carleton Co., N.B.*, 1991
Silver gelatin print,
40.7 x 50.7 cm

GARY WILSON, *fish fertilizer plant, Mink Cove, Digby Co., N.S.*, 1993
Silver gelatin print,
40.7 x 50.7 cm

GARY WILSON, *Tar Pond, Sydney, Cape Breton Co., N.S.*, 1994
Silver gelatin print,
40.7 x 50.7 cm

UNKNOWN, *Frederic McCulloch*, nd
Silver gelatin print,
15.5 x 11.3 cm
Gift of Margot Mackay, Toronto, ON, 1999

Prints and Drawings

The following 10 prints are a gift of Dr Lauder Brunton in memory of his wife, Marjorie, Guysborough, NS, 1999

ROBERT YOUNG, *The Juggler's Map*, 1980
Etching, 4/20, 74.8 x 90.1 cm

GORDON SMITH, *B I*, 1968
Lithograph, I B
13/65, 49.0 x 49.0 cm

GORDON SMITH, *B II*, 1968
Lithograph,
13/65, 46.0 x 46.0 cm

GORDON SMITH, *B III*, 1968
Lithograph,
13/65, 46.0 x 46.0 cm

GORDON SMITH, *B IV*, 1968
Lithograph,
13/65, 46.0 x 46.0 cm

GORDON SMITH, *B V*, 1968
Lithograph,
13/65, 46.0 x 46.0 cm

GORDON SMITH, *B VI*, 1968
Lithograph,
13/65, 47.0 x 47.0 cm

ALEX KATZ, *Provincetown - Late Afternoon*, 1973
Screenprint,
27/60, 45.7 x 60.8 cm

FRITZ BRANDTNER, *The Old Shipyard, Lachine*, 1950
Ink on paper, 35.6 x 40.4 cm

JUAN GENOVESE, *Silencio, Silencio #10*, 1970
Etching, 33/92, 50.3 x 65.9 cm

The following 21 drawings are a gift of Vincent MacLean, East Bay, NS, 1999

ROBERT CHAMBERS, *"Vote!"* Good Citizenship, 1956
Ink on paper, 20.3 x 29.0 cm

ROBERT CHAMBERS, *Let's Cherish Our Freedom*, 1956
Ink and grease pencil,
36.5 x 29.0 cm

ROBERT CHAMBERS, *"Hey, She's Running Dry!"*, 1957
Ink and grease pencil on paper,
36.0 x 29.0 cm

ROBERT CHAMBERS, *High Pressure Courtship*, 1957
Ink and grease pencil on paper,
36.2 x 28.5 cm

ROBERT CHAMBERS, *Everything Modern But the Engines*, 1957
Ink and grease pencil on paper,
36.0 x 28.7 cm

ROBERT CHAMBERS, *Economical - But Hard On The Bearings!*, 1957
Ink and grease pencil on paper,
36.0 x 28.6 cm

ROBERT CHAMBERS, *Untitled*, 1957
Ink and grease pencil on paper,
36.0 x 29.0 cm

ROBERT CHAMBERS, *Rising To The Bait*, 1957
Ink and grease pencil on paper,
36.0 x 29.0 cm

ROBERT CHAMBERS, *"Beware the Ides of March, O Mighty Caesar!"*, 1957
Ink and grease pencil on paper,
36.0 x 29.0 cm

ROBERT CHAMBERS, *"Do Your Worst - - We Are Ready!"*, 1957
Ink and grease pencil on paper,
35.8 x 29.1 cm

ROBERT CHAMBERS, *"C'mon Out Here and Fight!"*, 1957
Ink and grease pencil on paper,
36.0 x 28.8 cm

ROBERT CHAMBERS, *Blown To Eternity*, 1957
Ink and grease pencil on paper,
36.0 x 29.0 cm

ROBERT CHAMBERS, *Swords Into Ploughshares?*, 1957
Ink and grease pencil on paper,
36.0 x 29.0 cm

ROBERT CHAMBERS, *Time Moves on Relentlessly*, 1958
Ink and grease pencil on paper,
35.7 x 29.0 cm

ROBERT CHAMBERS, *Closing Up The Sandwich*, 1958
Ink and grease pencil,
36.0 x 29.0 cm

ROBERT CHAMBERS, *At Last - The "Vision" Unveiled*, 1958
Ink and grease pencil on paper,
36.0 x 29.0 cm

ROBERT CHAMBERS, *A Penny for Your Thoughts!*, 1958
Ink and grease pencil on paper,
36.0 x 29.0 cm

ROBERT CHAMBERS, *This One Is Really Loaded!*, 1958
Ink and grease pencil on paper,
35.7 x 28.7 cm

ROBERT CHAMBERS, *Will It Come To This?*, 1958
Ink and grease pencil on paper,
36.0 x 28.7 cm

ROBERT CHAMBERS, *Grounded Eagle*, 1958
Ink and grease pencil on paper,
36.0 x 28.8 cm

ROBERT CHAMBERS, *It's Rough Out There, Doctor!*, 1958
Ink and grease pencil on paper,
28.5 x 36.0 cm

The following 5 drawings are a gift of Denise Landry, Moncton, NB, 1999

LEO B. LEBLANC, Cocagne River on the North side - Quarry Notre Dame, c 1977
Ink and graphite on paper,
22.4 x 30.0 cm

LEO B. LEBLANC, *Train*, c 1977
Ink on paper, 4.0 x 10.5 cm

LEO B. LEBLANC, *Building*, c 1977
Ink and graphite on paper,
5.5 x 9.5 cm

LEO B. LEBLANC, *Quarry Pile*, c 1977
Ink on paper, 8.0 x 18.0 cm

LEO B. LEBLANC, *Quarry*, c 1977
Ink and graphite on paper,
44.5 x 30.0 cm

The following 4 drawings are a gift of Schooner Books Limited, Halifax, NS, 1999

MARIA MORRIS MILLER, *"Wild Flowers of NS"*, 1840
Ink on paper, 32.5 x 25.5 cm

MARIA MORRIS MILLER, *"Wild Flowers of NS"*, 1840
Ink on paper, 32.5 x 25.5 cm

MARIA MORRIS MILLER, *"Wild Flowers of NS"*, 1853
Ink on paper, 32.5 x 25.5 cm

MARIA MORRIS MILLER, *"Wild Flowers of NS"*, 1853
Ink on paper, 32.5 x 25.5 cm

The following 7 prints were purchased with funds from an anonymous donation, in memory of Peggy Davis (Margaret Mabel Baker) 1938 - 1997, Dartmouth, NS, 1999

MARIA MORRIS MILLER, *Cornus Canadensis, Pigeon-berry*, 1840
Hand-colored lithograph, Plate II, 32.5 x 25.5 cm

MARIA MORRIS MILLER, *Nymphoea Odorata, White Pond Lily*, 1840
Hand-colored lithograph, Plate III, 32.5 x 25.5 cm

MARIA MORRIS MILLER, *Sarracenia purpurea, Indian Cup*, 1840
Hand-colored lithograph, Plate IV, 32.5 x 25.5 cm

MARIA MORRIS MILLER, *Viburnum pulus, Tree Cranberry*, 1840
Hand-colored lithograph, Plate V, 32.5 x 25.5 cm

MARIA MORRIS MILLER, *Polygonatum Pubescens, Smaller Solomon's Seal*, 1853
Hand-colored lithograph, Plate VII, 32.5 x 25.5 cm

MARIA MORRIS MILLER, *Viburnum Lantanoides, Moose Bush*, 1853
Hand-colored lithograph, Plate IX, 32.5 x 25.5 cm

MARIA MORRIS MILLER, *Mitchella Repens, Twin Berry*, 1853
Hand-colored lithograph, Plate X, 32.5 x 25.5 cm

The following 10 drawings are a gift of Eve Anderson, Fredericton, NB, 1999

HENRY M. ROSENBERG, *Weary Willie, Drunk and Disorderly*, nd
Ink on bond paper,
27.3 x 20.8 cm

HENRY M. ROSENBERG.
Self Portrait, nd
Ink on bond paper.
20.8 x 27.3 cm

HENRY M. ROSENBERG.
Self Portrait, 1903
Ink on bond paper.
27.3 x 20.8 cm

HENRY M. ROSENBERG.
Portrait of a Lady at Lumpkins Dinner, 1900
Pencil on paper. 12.5 x 10.0 cm

HENRY M. ROSENBERG.
Fast Driving Not Allowed on the Road, 1897
Ink on paper. 8.7 x 14.0 cm

HENRY M. ROSENBERG.
To Yarmouth Saturday, 1898
Ink on paper. 8.7 x 14.0 cm

HENRY M. ROSENBERG.
Chester or Bust, 1899
Ink on paper. 8.7 x 14.0 cm

HENRY M. ROSENBERG.
The Mind Cure, nd
Ink on paper. 10.6 x 15.5 cm

HENRY M. ROSENBERG.
My Dear Billy, 1902
Ink on paper.
21.3 x 13.3 cm each

HENRY M. ROSENBERG.
Dear Will, nd
Ink on paper.
21.3 x 13.3 cm each

The following 13 prints and drawings are a gift of Margot Mackay, Toronto, ON, 1999

MOLLIE BELL MACKAY.
Caledon Fence, nd
Woodcut on paper.
19.0 x 20.5 cm

MOLLIE BELL MACKAY.
Stark Isle, nd
Etching on paper.
16.5 x 12.5 cm

DONALD CAMERON MACKAY. *Dazzle and Dizzy*, nd
Relief print on paper.
10.0 x 13.0 cm

DONALD CAMERON MACKAY. *Stag*, nd
Charcoal on paper.
20.0 x 25.0 cm

J. FREDERIC MCCULLOCH.
Accordian Player, 1930
Woodcut on paper.
22.5 x 13.0 cm

J. FREDERIC MCCULLOCH.
Bellhop, nd
Sketch and watercolour cartoon on paper. 8.0 x 6.2 cm

MELDA LANDRY. *Portrait of a Girl*, nd
Watercolour and collage on paper. 16.5 x 13.5 cm

J. FREDERIC MCCULLOCH.
Seated Figure, 1930
Woodcut on paper.
20.8 x 14.8 cm

ALICE M. JEFFERSON.
Portrait, nd
Woodcut on paper.
19.5 x 15.1 cm

DONALD CAMERON MACKAY. *Portrait of J. F. McCulloch*, 1926
Charcoal on paper.
19.0 x 16.3 cm

DONALD CAMERON MACKAY. *Seated Figure*, nd
Pencil on paper. 19.5 x 16.3 cm

DONALD CAMERON MACKAY. *Herbie*, nd
Pencil on paper. 11.5 x 19.3 cm

DONALD CAMERON MACKAY. *Seated Figure Reclining*, nd
Pencil on paper. 19.3 x 15.0 cm

The following 6 prints were purchased with funds provided by The Canada Council for the Arts Acquisition Assistance Program and Friends of the AGNS, 1999

GORDON SMITH. *Sea Drift*, 1995
Serigraph. 39/40. 63.8 x 76.0 cm

GATHIE FALK. *North Shore Roses*, 1992
Lithograph on paper. 104/150.
55.0 x 45.0 cm

E. J. HUGHES.
The Seashore at Crofton, 1998
Japanese woodblock on paper.
2/100. 46.0 x 61.0 cm

GEORGE LITTLECHILD.
Plains Cree Chiefs, 1996
Serigraph on paper. 27/100.
74.0 x 55.0 cm

JEAN MCEWEN. *Ni plus, ni moins*, 1994
Etching on paper. 17/50.
107.0 x 80.0 cm

TAKAO TANABE. *Marble Island Q.C.I.*, 1995
Lithograph on paper. 6/50.
46.0 x 89.0 cm

The following 11 prints were purchased with funds provided by AGF Funds, Inc. Toronto, ON, 1999

JOSEPH FREDERICK WALLET DESBARRES. *A View of the Entrance to Port Hood*, 1781
Hand coloured engraving.
50.7 x 71.2 cm

JOSEPH FREDERICK WALLET DESBARRES. *A View of the Plaister Cliffs, on the West Shore of Georges Bay*, nd
Hand coloured engraving.
31.5 x 40.0 cm

David Askevold, *Harbour Ghosts, Halifax*, 1999
Triptych; ink jet print on coated paper. 122.0 x 151.8 cm
Purchased with funds provided by The Canada Council for the Arts and the AGNS Gallery Shop, 1999
Photo: Digiscan

JOSEPH FREDERICK WALLET DESBARRES. *Cape St. Mary N.E. One Mile*, nd
Hand coloured engraving.
19.0 x 44.5 cm

JOSEPH FREDERICK WALLET DESBARRES. *South Entrance to Grand Passage*, nd
Hand coloured engraving.
17.2 x 44.5 cm

JOSEPH FREDERICK WALLET DESBARRES. *St. Marys Bay*, nd
Hand coloured engraving.
23.0 x 44.5 cm

JOSEPH FREDERICK WALLET DESBARRES. *A View of Louisburg Harbour, on the South coast of Cape Breton Island, the Lighthouse bearing N.N.E.*, 1777
Hand coloured engraving.
11.5 X 75.7 cm

JOSEPH FREDERICK WALLET DESBARRES. *A View of the Shore of the Westward of Gabarrous Bay, on the South Coast of Cape Breton Island*, 1777
Hand coloured engraving.
8.5 x 45.5 cm

JOSEPH FREDERICK WALLET DESBARRES. *West Shore of Richmond Isle, Near the Entrance of the Gut of Canso*, 1777
Hand coloured engraving.
10.0 x 12.5 cm (Oval)

JOSEPH FREDERICK WALLET DESBARRES. *View of the S.W. Shore of Cape Breton Island from St. Peter's Bay Eastward*, 1777
Hand coloured engraving.
7.3 x 64.2 cm

JOSEPH FREDERICK WALLET DESBARRES. *Ramear Isles on the S.W. Coast of Newfoundland, bearing N.N.W. 4 Miles distant*, 1777
Hand coloured engraving.
20.0 x 32.0 cm

JOSEPH FREDERICK WALLET DESBARSta. *Maria Island the Southernmost of the Western Iles N.6E. 9 Leagues distant*, 1777
Hand coloured engraving.
20.0 x 31.0 cm

The following 6 prints are a gift of Kenneth Ogaki, West Hill, ON, 1999

KIM ADAMS. *Beaver Casino Hotel*, 1998
Ink on paper. 17/30.
37.7 x 24.5 cm

KIM ADAMS. *Munster*, 1998
Ink on paper. 17/30.
39.8 x 30.2 cm

KIM ADAMS. *Streetworks*, 1998
Ink on paper. 17/30.
39.8 x 30.0 cm

HAROLD KLUNDER.
Crucifixion, 1985
Lithograph, Ink on paper. 2/35.
87.5 x 123.0 cm

HAROLD KLUNDER. *Figures*, 1998
Colour woodcut, ink on paper.
2/35. 27.5 x 20.0 cm

HAROLD KLUNDER. *Head with Halo*, 1998
Lithograph & photo-litho from xerox transfer, ink on paper.

2/35. 74.7 x 65.3 cm

RICHARD MUELLER. *Fire - Fire Box*, nd
Pastel on paper. 105.5 x 108.5 cm
Gift of Tony Saulnier, Halifax, NS, 1999

ANTHONY LAW. *Old Halifax*, nd
Felt pen on paper.
20.4 x 28.2 cm
Gift of Phillip Carter, Halifax, NS, 1999

HENK YKELENSTAM. *Still Life with Lantern*, 1971
Charcoal pencil on paper.
47.0 x 35.5 cm
Gift of Tom and Maryl MacQuarrie, Halifax, NS, 1999

CATHERINE BAILLIES.
Flower Arrangement: sepia and green, 1995
Lithograph on paper.
36.0 x 28.0 cm
Purchased with funds provided by The Canada Council for the Arts Acquisition Assistance Program and the AGNS Gallery Shop, 1999

JAMES MCSWAIN. *Weather Series*, 1997
Collage on paper.
51.0 x 41.0 cm
Purchased with funds provided by The Canada Council for the Arts Acquisition Assistance Program and the AGNS Gallery Shop, 1999

GORDON RAYNER. *Untitled*, 1959
Lithograph. 59/60.
56.5 x 73.2 cm
Gift of Phillip Carter, Halifax, NS, 1999

MATTHEW COLLINS.
Untitled, 1997
Ink, graphite, and oil pastel on paper. 76.5 x 57.0 cm
Gift of the Artist, Liverpool, NS, 1999

BETTY GOODWIN. *Six Lines on a Unicorn*, 1967
Collage on paper.
65.0 x 51.0 cm
Gift of Serge Robert Lachapelle, Halifax, NS

Paintings

The following 15 paintings are a gift of Dr Lauder Brunton in memory of his wife, Marjorie, Guysborough, NS, 1999

JOHN FOX. *Mirrored Form I*, nd
Acrylic on canvas.
157.5 x 99.5 cm

JOHN FOX. *China Yellow*, 1965
Oil on canvas. 92.0 x 71.5 cm

JOHN FOX. *Reflections in the Mirror*, nd
Oil on canvas. 89.0 x 66.0 cm

JOHN FOX. *Artist Studio with Model*, nd
Ink on newsprint paper.
75.4 x 55.5 cm

JOHN FOX. *Pensione Regatti Firenze*, 1963
Oil and pencil on panel.
24.0 x 19.0 cm

KAZUO NAKAMURA.
Structures, Two Horizons.
1956 - 1965
Acrylic on canvas.
114.5 x 109.0 cm

John Lyman, *Bermuda*, c 1913
Watercolour on paper, 30.3 x 25.0 cm
Gift of Lauder Brunton, in memory of his wife, Marjorie, Guysborough, NS, 1999
Photo: John Hillis

GENTILE TONDINO, *Woman with Mirror*, 1963
Oil on masonite,
122.0 x 81.0 cm

YORK WILSON, *Tarascan*, nd
Oil on masonite, 91.5 x 66.5 cm

FITZ HUGH LANE, *Ship NATHANIEL HOOPER*, 1861
Oil on canvas, 51.0 x 76.5 cm

ANNE SAVAGE, *Sundance Canyon, Banff*, c 1950
Oil on canvas, 76.5 x 59.5 cm

JAN MENSES, *Klippoth Series*, 1972
Tempera on paper,
75.8 x 56.4 cm

JAN MENSES, *Kadish Set #7*, 1965
Oil on masonite, 60.7 x 61.2 cm

JAMES DUNCAN, *View of Fletcher's Field and the St. Lawrence River*, nd
Watercolour on paper,
38.5 x 59.5 cm

JOHN LYMAN, *Bermuda*, c 1913
Watercolour on paper,
30.3 x 25.0 cm

LIONEL LEMOINE FITZGERALD, *Nude*, c 1929
Oil on board, 25.7 x 24.5 cm

The following 32 paintings by Nelly Beveridge Gray are a gift of the artist, Dartmouth, NS, 1999

Thicket, 1998
Acrylic collage, 54.0 x 72.5 cm

Mexican Night, 1998
Kogi paper and acrylic collage, 37.0 x 52.0 cm

Wind, nd
Kogi paper and acrylic collage, 41.5 x 51.0 cm

Little Stones, 1998
Acrylic, marble dust, polymer emulsion, 36.0 x 29.0 cm

Rock Weed, 1998
Acrylic collage, 34.0 x 50.5 cm

Low Tide, 1998
Acrylic collage, 35.5 x 53.0 cm

Ocean Midnight, 1999
Acrylic collage, 35.5 x 53.0 cm

Old Mexico, 1998
Kogi paper and acrylic collage, 33.0 x 50.0 cm

The Last Bouquet, 1998
Acrylic collage, 38.0 x 53.0 cm

Faded Flowers, 1998
Acrylic collage, 36.0 x 52.0 cm

Slightly Oriental, 1998
Acrylic collage, 35.0 x 50.5 cm

Windblown Trees, 1998
Mexican bark collage,
35.5 x 51.5 cm

Stormy, nd
Mexican bark paper, acrylic collage, 37.5 x 53.0 cm

Ocean Blue, 1999
Acrylic collage, 35.5 x 53.0 cm

Spring Growth, 1998
Kogi paper and acrylic collage, 35.5 x 50.5 cm

Walk in Mexico, 1999
Mexican bark paper, acrylic collage, 38.0 x 53.0 cm

Old Trees, 1998
Mexican bark paper, acrylic collage, 26.0 x 36.0 cm

Low Tide, 1998
Paper and acrylic collage,
19.5 x 24.5 cm

Midnight, 1998
Paper and acrylic collage, 19.5 x 25.0 cm

Sunset, 1998
Mexican bark paper and acrylic collage, 19.5 x 24.5 cm

Ocean Sunset, 1998
Mexican bark paper and acrylic collage, 26.0 x 34.0 cm

Muddy Water, 1998
Acrylic collage, 26.0 x 25.5 cm

Windy Day, 1998
Kogi paper and acrylic collage, 24.0 x 34.0 cm

Tropical, 1998
Kogi paper and acrylic collage, 28.0 x 36.5 cm

Color Composition, 1998
Kogi paper and acrylic collage, 25.0 x 34.0 cm

Tropical Fish, 1998
Acrylic collage, 26.0 x 36.0 cm

Shore Rocks, 1998
Acrylic collage, 26.0 x 36.0 cm

Seaside, 1998
Mexican bark paper and acrylic collage, 26.0 x 34.0 cm

Floral Motif, 1998
Acrylic collage, 25.0 x 35.5 cm

Windblown Flowers, 1998
Acrylic collage, 25.0 x 35.5 cm

Windfall, 1998
Acrylic collage, 26.0 x 36.0 cm

Old Trees, 1998
Mexican bark paper and acrylic collage, 19.0 x 24.5 cm.

The following 4 paintings by Garry Neill Kennedy are a gift of the artist, Hubbards, NS, 1999.

Untitled, 1976
Graphite on canvas,
162.5 x 162.5 cm

Untitled, 1978
Acrylic, graphite and charcoal on canvas, 213.3 x 182.8 cm

Untitled, 1975
Acrylic on canvas over masonite, 75.2 x 75.2 cm

Untitled, 1977
Acrylic gesso on wood moulding, 6.3 x 152.4 cm

The following 4 paintings are a gift of Paul A and June Hallam, Don Mills, ON, 1999

JOSEPH SYDNEY HALLAM, *White Church, Cape North, Cape Breton*, 1951
Oil on board, 30.5 x 40.5 cm

JOSEPH SYDNEY HALLAM, *Peggy's Cove, NS*, 1951
Oil on board, 30.5 x 40.5 cm

JOSEPH SYDNEY HALLAM, *Golden Anniversary*, 1948
Oil on board, 76.2 x 101.6 cm

JOSEPH SYDNEY HALLAM, *Sketch for Golden Anniversary*, 1948
Oil on board, 32.0 x 39.5 cm

The following 12 paintings are a gift of Tom and Maryl MacQuarrie, Halifax, NS, 1999

LEROY J. ZWICKER, *Bluenose #2*, 1973
Oil on canvas, 91.5 x 122.0 cm

TOM STONE, *Winter Road Clam Lake*, nd
Oil on board, 30.2 x 40.7 cm

TOM STONE, *The Sand Cut Sand Lake*, nd
Oil on board, 30.2 x 40.7 cm

UNKNOWN, *Road to Lake Louise*, nd
Oil on panel, 30.5 x 40.5 cm

MARION BOND, *Baxter's Harbour, N.S.*, nd
Oil on canvas, 45.8 x 51.0 cm

MARION BOND, *Louisbourg*, nd
Oil on canvas, 51.0 x 61.2 cm

MARION BOND, *Fishing Cove on the Bay of Fundy*, nd
Oil on board, 45.5 x 55.5 cm

DONALD CURLEY, *Spring Ride*, 1988
Oil on board, 50.5 x 91.5 cm

DONALD CAMERON MACKAY, *The Shipyard - Lunenburg*, c1930
Etching on paper,
11.5 x 17.0 cm

BRUNO BOBAK, *Fat Girl*, nd
Oil on canvas, 76.5 x 56.0 cm

JOHN COOK, *Another Era: Barrington St., Halifax*, 1973
Oil on canvas, 50.5 x 61.0 cm

TOM ROBERTS, *St. Peter's Church, Erindale*, nd
Oil on canvas, 40.7 x 51.0 cm

The following 15 paintings are a gift of Margot Mackay, Toronto, ON, 1999

DONALD CAMERON MACKAY, *Fisherman with Paddle near House*, nd
Watercolour on paper,
36.0 x 47.0 cm

DONALD CAMERON MACKAY, *Man with Two Oxen Plowing Field*, nd
Watercolour on paper,
31.0 x 41.0 cm

MARION BOND, *Smokey from Keltic Lodge*, nd
Oil on canvas board,
30.0 x 40.5 cm

MOLLIE BELL MACKAY, *Fishing Hut and Bridge*, nd
Watercolour on paper,
27.5 x 34.5 cm

MARGUERITE PORTER ZWICKER, *Portuguese Cove*, nd
Watercolour on paper,
25.5 x 32.5 cm

DONALD CAMERON MACKAY, *Terrance Bay*, nd
Oil on canvas board,
30.4 x 40.5 cm

LAWRENCE ARTHUR COLLEY PANTON, *Rock and Fog*, nd
Oil on board, 33.5 x 40.5 cm

DONALD CAMERON MACKAY, *Queensbury*, nd
Oil on wood, 30.0 x 40.5 cm

RUTH SALTER WAINWRIGHT, *Children with Sled by House*, nd
Watercolour on paper,
24.5 x 23.5 cm

MOLLIE BELL MACKAY, *Harvest*, nd
Watercolour on paper,
36.0 x 52.0 cm

DONALD CAMERON MACKAY, *Rain Portuguese Cove*, nd
Watercolour on paper,
21.0 x 28.5 cm

DONALD CAMERON MACKAY, *Trademarks*, 1949
Oil on canvas, 56.0 x 74.5 cm

DONALD CAMERON MACKAY, *Portuguese Cove*, nd
Oil on panel, 30.4 x 40.8 cm

DONALD CAMERON MACKAY, *Church, East Dover*, nd
Oil on panel, 30.2 x 40.6 cm

DONALD CAMERON MACKAY, *Three Deer*, nd
Oil on masonite,
55.8 x 71.0 cm

The following 5 paintings were purchased with funds provided by The Canada Council for the Arts Acquisition Assistance Program and the AGNS Gallery Shop, 1999

MONICA TAP. *Untitled*, 1999
Oil on canvas, 208.5 x 208.5 cm

ALAN SYLIBOY. *Tuft's Cove Survivor*, 1999
Acrylic, watercolour pencil, ink, and photo transfer on illustration board,
76.0 x 101.5 cm

MIKAEL SANDBLOM. *Untitled Waters*, 1998
Acrylic and phot-transfer on canvas, 61.3 x 92.3 cm

KEN NISHI. *Spring Thaw*, 1999
Watercolour on paper,
11.3 x 46.0 cm

DAVID TUCK. *Whitney Pier: View from Frist Brook*, 1994
Acrylic on masonite with welded steel frame, 4
5.8 x 167.6 cm

WAYNE BOUCHER. *HMS Galatea: I Require a Pilot #6*, 1998
Oil on canvas, 152.4 x 210.8 cm
Purchased with support of The Canada Council Acquisition Assistance Program and the Art Sales and Rental Society, 1999

JIM LOGAN. *Appetite*, 1988
Acrylic and gold foil on canvas,
156.0 x 234.0 cm
Purchased with support of The Canada Council Acquisition Assistance Program and the Art Sales and Rental Society, 1999

SHEILA PROVAZZA. *Lift*, 1997
Oil on canvas, 152.0 x 152.0 cm
Purchased with funds provided by MTT, Halifax, NS, 1999

CHARLES FRASER COMFORT. *Rain Squall in the Chic Choc's, Gaspe, Quebec*, c1970
Oil on canvas, 50.7 x 66.0 cm
Gift of M Patricia Towler, Vancouver, BC, 1999

RON BOLT. *Evening Tide*, South Shore, 1994
Oil on canvas, 168.0 x 159.5 cm
Gift of the Artist, Baltimore, ON, 1999

ANDREW COBB . *Pantheon - Paris*, nd
Watercolor on paper,
18.0 x 12.5 cm
Gift of Tony Saulnier, Halifax, NS, 1999

EDITH A. SMITH. *Shakespearian Park*, 1912
Watercolor on paper,
24.5 x 18.5 cm
Gift of Ruth Wyllie, Toronto, ON, 1999

EDITH A. SMITH. *Hyde Park*, nd
Watercolor on paper,
23.5 x 33.5 cm
Gift of Ruth Wyllie, Toronto, ON, 1999

LEONARD BROOKS. *A Square in a Mexican Town*, nd
Watercolour on paper,
44.0 x 59.5 cm
Gift of George Meagher, on behalf of the Estate of B Margaret Meagher, Halifax, NS, 1999

ADRIAN DINGLE. *Mist in the Cove, Peggy's Cove*, nd
Acrylic on board,
25.2 x 40.7 cm
Gift of George Meagher, on behalf of the Estate of B Margaret Meagher, Halifax, NS, 1999

Attributed to ROBERT FIELD. *Portrait of Lt. General Sir George Prevost* (1767-1816), nd
Oil on canvas, 73.5 x 56.0 cm
Gift of Ian S McCarthy, Vancouver, BC, 1999

UNKNOWN. *Ship Portrait of the PACIFIC*, mid 19th century
oil on canvas, 35.5 x 51.0 cm
Gift of Martha Schleit, Yarmouth, NS, 1999

GEOFF BUTLER. *The Human Race*, 1983
Alkyd on masonite,
76.5 x 122.0 cm
Gift of the Artist, Granville Ferry, NS, 1999

GEOFF BUTLER. *Be An Angel*, 1994
Alkyd on masonite and wood,
203.2 x 101.2 x 23.5 cm
Gift of the Artist, Granville Ferry, NS, 1999

WILLIAM PEREHUDOFF. *ACP-87-3*, 1987
Oil on paper, 29.3 x 38.0 cm
Gift of Julian Young, Halifax, NS, 1999

JOSEPH PURCELL. *Wood Pile, First South, Lunenburg, N.S.*, 1947
Oil on canvas board,
50.2 x 60.8 cm
Gift of Terry Mathers, Halifax, NS, 1999

UNKNOWN. *Portrait of a Man*, c 1835 – 40
Watercolour on ivory,
9.0 x 6.8 cm
Gift of Hester Miller, Halifax, NS, 1999

UNKNOWN. *Portrait of a Woman*, c 1835 – 40
Watercolour on ivory,
9.0 x 6.8 cm
Gift of Hester Miller, Halifax, NS, 1999

SIR EDMUND WYLY GRIER. *Dr Jane Heartz Bell*, 1939
Oil on canvas, 91.5 x 71.0 cm
Gift of Michael R Bell, Ottawa, ON and Roger Bell, Montreal, PQ, 1999

JOHN O'BRIEN. *The ARAB, Brigantine and the MILO, Brig, off Halifax Harbour*, 1856
Oil on canvas, 58.5 x 78.9 cm
Gift of Judith A and Alex W Doyle, Sidney, BC, 1999

JOE NORRIS. *Boathouse with Red Truck*, 1978
Enamel on board,
65.5 x 121.5 cm
Gift of Bill Mastenbrook, Sarnia, ON, 1999

ELI WHITEWAY. *Crane*, nd
Oil on board and polychrome wood, 51.0 x 70.5 x 4.2 cm
Gift of Norma Roxanne Whiteway, Lower Sackville, NS, 1999

MAUD LEWIS. *Child Feeding Squirrels*, nd
Oil on board, 29.7 x 29.3 cm
Gift of Bessie Dalrymple, Stewiacke, NS, 1999

MAUD LEWIS. *Sleigh Ride*, nd
Oil on pulp board,
29.8 x 35.8 cm
Gift of The Craig Foundation, Halifax, NS, 1999

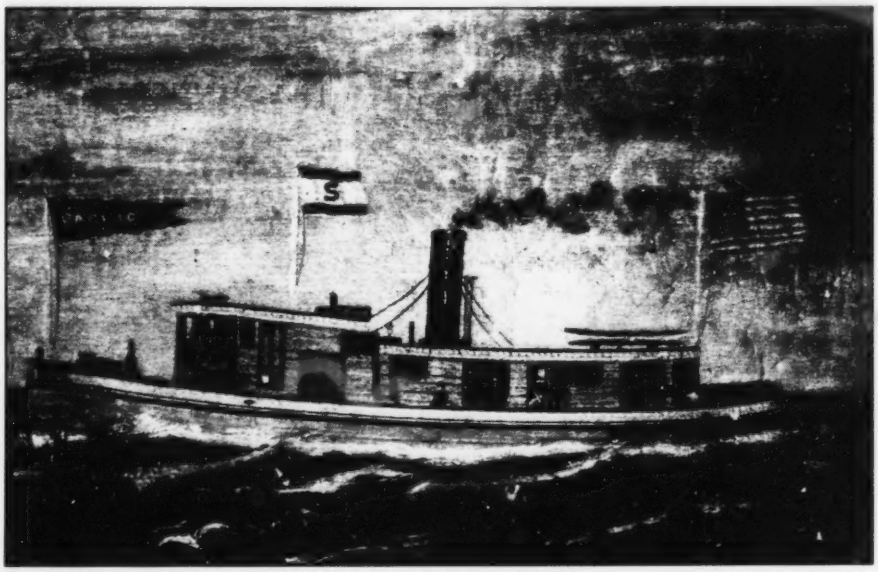
ARTHUR LISMER. *Dazzle Ship at Night*, 1916 - 1918
Oil on panel, 22.9 x 30.7 cm
Purchased with funds provided by The Craig Foundation, Halifax, NS, 1999

ERNEST LAWSON. *Summer Clouds*, Halifax, 1924
Oil on pulpboard,
55.8 x 61.0 cm
Purchased with funds provided by the Government of Canada under the terms of the Cultural Property Export and Import Act, and the Art Sales and Rental Society, 1999

Geoff Butler, *The Human Race*, 1983
Alkyd on masonite
76.5 x 122.0 cm
Gift of the Artist, Granville Ferry, NS 1999
Photo: Digiscan

Conservation Report

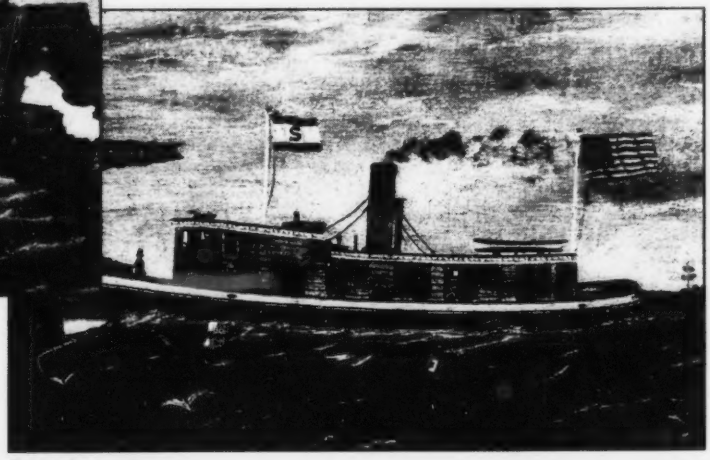
The conservation department had another active year with approximately 300 works going through the lab for treatments ranging from preventive, archival hinging of works of art on paper, to completing major restorations taking months of careful effort. Two of the latter included recently donated folk art paintings both by unknown artists. The first, entitled *Pacific*, (a ship portrait of a passenger steamer, dating from the 1870s or 80s), was in need of careful testing to determine a safe way to remove a thick and discoloured layer of surface varnish. The second, entitled *Barrington Mills*, suffered numerous tears and losses, as well as an accumulated layer of resistant dirt. Both paintings are scheduled for display when the new Western Branch of the AGNS opens in Yarmouth. Also among the major treatments was a Jack Grey painting owned by the Nova Scotia Art Bank of the *Halifax Shipyards*, required for the hugely successful exhibition **At the Great Harbour: 250 Years on the Halifax Waterfront**, and a new acquisition by Ernest Lawson titled *Summer Clouds, Halifax*. This work, along with others by this artist, will be displayed adjacent to the exhibition of Impressionist Masterworks from the National Gallery of Canada scheduled to open at the gallery in October of 2001.



Detail, before treatment

Three major sculptures were conserved during the year including the consolidation and infilling of a polychrome wood sculpture of a Moor figure belonging to the Yarmouth County museum for inclusion in the exhibition **At the Great Harbour: 250 Years on the Halifax Waterfront**; the cleaning and coating of a bronze sculpture *Bacchus and Nymph* by Sommer, from the Laufer collection; and the cleaning of a bronze, contemporary sculpture by Lorcini, recently donated by Dr. Lauder Brunton.

Detail, during varnish removal



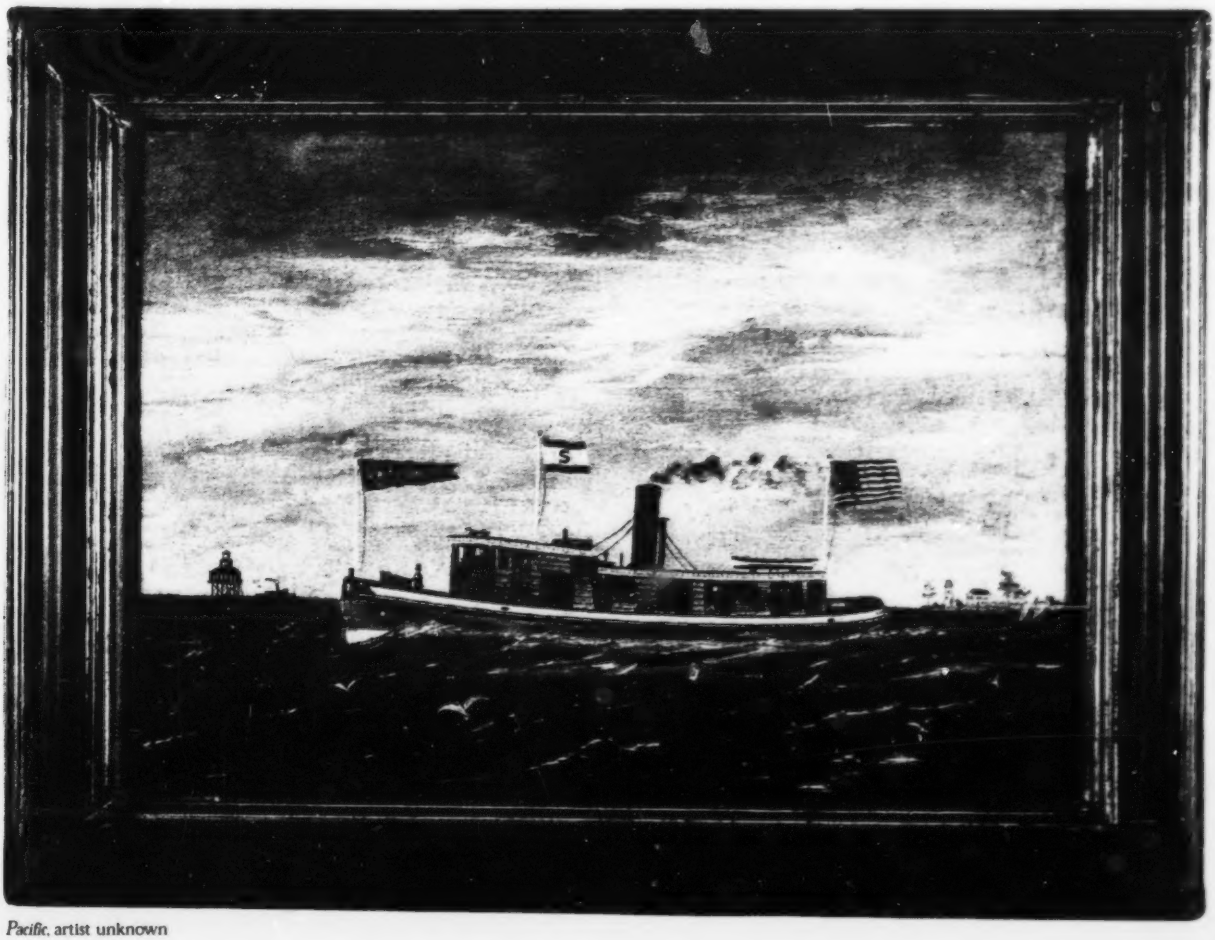
Detail, after treatment
Photos: Laurie Hamilton

Emergency planning again took centre stage this year with contingency preparations for possible problems due to the infamous Y2K bug. Although this did not pan out to be the widespread emergency many feared, it did provide the opportunity to carry out some useful training on painting evacuation in the event of a power failure and the impetus to upgrade our emergency supplies and systems with the aid of money provided by the Department of Tourism and Culture. Emergency training and preparedness will be dealt with further in the coming year.

Conservation consultations and visits by interested parties continued to be priorities. Chief of Conservation at the National Gallery of Canada, Marion Barclay, visited the lab in January and afforded a welcome opportunity to 'talk shop' and reminisce about old times when we both worked together as apprentice conservators at that institution many years ago. A lab tour was provided to art history students from Acadia University and, as always, it was a pleasure to see the enthusiasm and curiosity students have regarding conservation training and procedures.

A MAP (Museums Assistance Program) application for money to provide our public with much requested information on the restoration of the Maud Lewis House was submitted. The Scotiabank Gallery, where this noted artifact is on display, continues to be a favourite amongst our public and we hope to provide them next year with an information pamphlet to further enhance their visit to this special gallery space.

Laurie Hamilton
Fine Art Conservator



Pacific, artist unknown
undated, oil on canvas
AGNS 1999.131
Donated by Martha Schleit, Yarmouth, NS,
after conservation treatment.
Photo: Laurie Hamilton

Development Report

At the Art Gallery of Nova Scotia, we know that the success of our fund raising initiatives is based upon our ability to establish long-term, meaningful partnerships. Partnering with the development office staff are other AGNS staff members, members of the Board of Governors, our Honourary Governors, all of our volunteers and members and, of course, our generous donors.

This past year, a reorganization of our office has given us the opportunity to focus on what we need to do most, and do the best — fund-raising. Public relations, retail sales (The Gallery Shop) and product development are separate areas of operation. The development office team now includes special events co-ordinator Corinne MacLellan, who also is responsible for rental of AGNS space, membership and volunteer coordinator Karen McDonah, secretary Joan McIntyre, and manager of development Jim Bratton, who came to the Gallery in February. Tammy Corbett joined us late in the year as a maternity-leave replacement for Karen.

SOME OF THE HIGHLIGHTS OF THE YEAR WERE:

Memberships increased by 473 members, with an 87.73% retention rate, thanks to the efforts of our membership committee under the leadership of chair Robert Patzelt. Several Senior and Life Member events were held as well as a successful evening with students from Dalhouise Pharmaceutical Department. Our Life Members now total 302, with 16 new members this year. The **AGNS Appeal** soared 47% over goal, thanks to the efforts of board member Elizabeth Ryan. As well, our new **Business Development** (space rental) initiative, complemented by a new marketing brochure, generated three times the revenue anticipated. **Sponsorships** exceeded $168,000 with another $48,000 in income deferred to cover next year's exhibitions. Special thanks to our members of the sponsorship committee, chaired by Fred MacGillivray, for their outstanding efforts.

Guests Were Living La Vida Loca! at Black Tie '99, 16 October 2000.

The Carribean sounds of Salsa Picanté, combined with the beautiful imagery of José Valvarde- Alcalde and a performance by award-winning dance duo Michel & Cynthia, set the perfect mood for an elegant evening at the Sheraton Halifax Hotel. We are grateful to chair Ric Brovedani and his committee members for their special efforts. The Black Tie Gala was presented by Fidelity Investments Canada; contributing sponsors were MTT, an Aliant company, Cox Hanson O'Reilly Matheson, Royal Trust, Honeywell, and The Bank of Nova Scotia; supporting sponsors were Mathers Travel Limited, the Bristol Group Inc., Air Canada/Air Nova, Maxxium Canada, Maritime Broadcasting System, and The Daily News.

Family Weekend Success Continues

1999 marked another year of success for the popular Family Weekend, thanks to the efforts of Chair Cheryl Greenburg and her hard-working committee. The complimentary weekend of fantastic art, fun and music was moved to September to coincide with **Nova Scotia Young Art '99**. This focus on young artists was adopted by presenting sponsor Pratt and Whitney who invited all of their employees' families to join in the fun. Media sponsors C-100 and The Daily News promoted the event intensely in the weeks leading up to the event and Atlantic Superstores cooked up over 700 creative cupcakes. And what would the weekend be without prizes — a gallery patron walked away with a $200 Air Nova voucher!

Knowlton Nash a Hit!

The AGNS has enjoyed great success with media personalties as speakers for the Corporate Breakfast and this year was no exception. On the morning of February 21st, Knowlton Nash incorporated the Gallery's history and mission into his popular presentation, while applauding sponsors and supporters of the arts. We were happy to welcome our first co-presenting sponsor NewsWatch, along with veteran sponsor the Royal Bank Financial Group.

The Gallery forged into the world of 3-D animation with silver sponsor Blink Digital Productions Inc.'s exciting video prelude recognizing Corporate Breakfast 2000 sponsors. Also recognized were bronze sponsors The Daily News, the Sheraton Halifax Hotel, TELAV - ITS, Bell & Grant Insurance Specialists, Artworks, Rogers AT&T Wireless, and Susan Troup Design Inc. Chair Sandy Crawford and her fellow committee members deserve special thanks for organizing this event.

You've Got To Have Friends!

What would the AGNS be without the help and support of our wonderful volunteer organization, Friends of the AGNS. This past year, under the capable leadership of president Sandra MacLennan, the Friends contributed more than $7,000 to the art acquisition fund, introduced the Brown Bag Lunch, giving volunteers the opportunity to learn more about the Gallery and each other, held orientations for our docents, and kept volunteers informed through a quarterly newsletter. The Art Tour Committee, ably chaired by Pauline Hildesheim, took eager and adventuresome participants on a tour of Ecclesiastical Treasures of Halifax, and on a Spainish Discovery tour to Bilbao, Madrid, Salamanca, Seville, Granada, Almagro and Barcelona. We salute all of our wonderful and dedicated volunteers.

In closing, I would like to especially thank our regular weekly volunteers Joy MacKay Williams and John Devlin for their on-going commitment to the AGNS; and, extend my appreciation to our director Bernard Riordon, who does more than his share of fund-raising.

I express my sincerest gratitude to the development staff, Corinne, Joan, Karen and Tammy, for their loyalty and dedication to the AGNS, and for their outstanding efforts. There is no more hard-working, or fun, professionals.

And finally, thank you to all of the donors who continue to support our mission of bringing art and people together with their financial support. We are truly grateful.

James T Bratton
Manager of Development

The AGNS Ski Team at Head for the Hills included (counter-clockwise from bottom left) Joan McIntyre, Jim Bratton, Bernard Riordon, Drew Tait, Nancy Keating, Corinne MacLellan, Ann Kitz and Sue Tingley. Photo: Head for the Hills

Business Partners

The financial support of the business community is critical to the successful operation of the AGNS. We are grateful to all of our business partners who supported exhibitions, education programs and outreach, special projects and special events, and those who contributed to art acquisition and the area of greatest need.

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Bill Harrison, General Manager, Radisson Suite Hotel Halifax, Garry Neill Kennedy, Frank LaLeune, Director of Sales, Radisson Suite Hotel Halifax at a preview of the exhibition **Garry Neill Kennedy: Work of Four Decades**.
Photo: AGNS Staff

Endowment Fund

Donations of cash, life insurance, trusts, cultural property, real estate, gifts in memoriam, and bequests may be directed to the Endowment Fund. Funds raised through Life Memberships are also directed to the Endowment Fund. A portion of the income from the Fund may be used at the discretion of the Board of Governors for the acquisition of artwork to the permanent collection, for the expansion of education and public programs, and for special projects. The Gallery gratefully acknowledges the generosity of donors.

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Dr Philip Amys & Nicia Amys
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New Members

Opportunities abound at the AGNS for members to become involved, participate in education programs, workshops and summer programs, and discover the treasures in our permanent collection and the ever-changing array of exhibitions in our temporary exhibitions. Once again the Gallery saw an annual increase in membership, and we are pleased to introduce the new members of the AGNS family for 1999.

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Margot Rumley
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Wade Short
Patricia Sinclair
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The rich cultural experience that the Gallery is able to offer is due in great part to the ongoing support of its Contributing Members. The financial support we receive from members over and above the normal membership fee enhances the Gallery's acquisition program.

We are grateful to all Contributing Members for their generosity and encouragement.

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Shirley Ellis, Chair of the AGNS Life Members Committee, and Jim Morrow at a Life Members Tea Dance.
Photo: AGNS Staff

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The AGNS raises funds in support of art acquisition and conservation, exhibitions, education and public programs. The Gallery also receives gifts for special projects, for areas of greatest need, and for capital projects. Our generous donors help us continue our quality exhibitions, programs and services to the people of the province and to visitors. We are grateful to all of our donors for their commitment to the Gallery this year. While we strive to be accurate, we apologize for any errors or omissions. Please contact the Development Office at 424-2909 to advise us of any corrections.

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Nelly Beveridge Gray, *Windblown Trees*, 1998.
Mexican bark collage, 35.5 x 51.5 cm
Gift of the Artist, Dartmouth, Nova Scotia, 1999
Photo: GN Hilfiker

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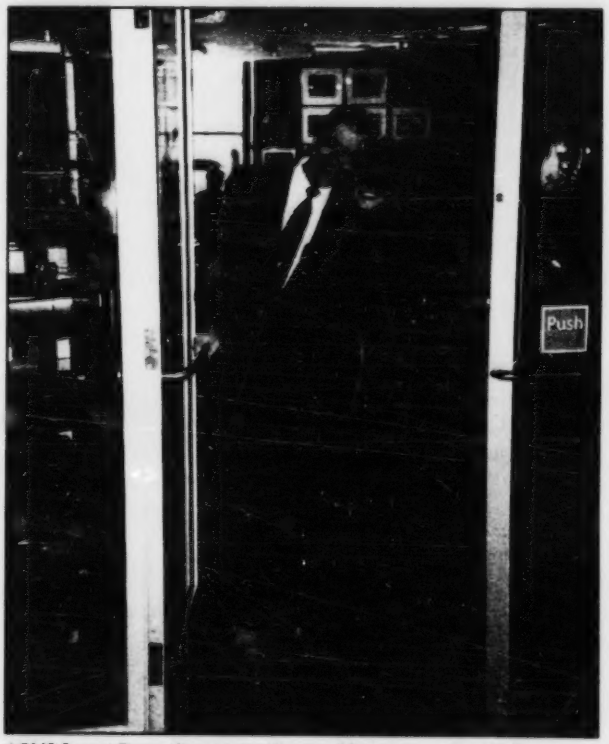
Rose M Burwell
Lois Burns
Ann Cameron & Hugh Cameron
Carol Campbell
Kenneth L Campbell
Mona Campbell
Paul Campbell & Lorraine Campbell
Sheila Campbell & Gordon Campbell
Helenanne Carey
Deborah A Carver & Timothy C Matthews
Joseph H Casey
Dr Elizabeth A Chard
Fredrick Chenhall & Carolyn Chenhall
Douglas Chiddenton & Joan Chiddenton
Angus Chisholm & June Chisholm
Helen Cianfaglione
Pat Clahane
Edward Cleather & Joan Cleather
Matthew J Coady
Mardi Cockburn
Geraldine E Collins
Louis L Comeau & Clarice Comeau
Jeff Cowling
Edgar G Cramm & Karen Cramm
Margaret S Crease
Marion F Crowell
Douglas Crutcher
David Cudmore & Patty Menard
Peter Darby & Constance Darby
William Day & Cecil Day
Jean Davies
Michel De Noncourt
Corena Dempsey
Louis M Deveau & Fedora Deveau
John deWitt & Rhonda McLean
Susan deWitt
Flo Dickie & Ted Dickie
Lloyd Dickie & Marjorie M Dickie
Janet Doble
W Carl Doty & Nancy Doty
John M Dow & Jessie Dow
Elizabeth Drysdale
Michel Dube
Steven W Dykeman & Leslie Dykeman
Charles Eaves & Margaret Eaves
J A Edgecombe & Marilyn Edgecombe
Gerald H Edsall & Ruth F Edsall
Dr Douglas Eisner & Jacqueline Eisner
J R (Pat) Ellis & Doreen Ellis
King T Enta
Dr Lee Erickson & Deborah Adams Erickson
Peter W Evans & Joan Evans

Leya Evelyn
James Farquhar & Karen Farquhar
George A Ferguson
Gerald Ferguson
Constance E Finck
Judith Fingard
Dr Gabriel Fischer
Edward J Flinn & Colette Flinn
Dr Gary M Foshay
Sheldon L Fountain & Marjorie Fountain
Charles A Fowler
Fran Fowler
Keith Fraser & Anne Fraser
Charles R Fulton & Betty Fulton
Linda Garber
Ethel Garson
Trudy Garson
Margaret T Gillis
Chief Justice Constance Glube
Dr Richard B Goldbloom & Ruth Goldbloom
Thomas A Gough & Marjory Gough
Judith A Grant
Terry Fulmer & Margaret Grant
Margaret H Grant
Nelly Beveridge Grav
Shirley Gray
Cheryl Greer
Dr Eric Hanley & Dr Toni Laidlaw
Paul Hannon
Mary Beth Harris
Catherine Hart
Kathy Hartling
Lee Harwood & Victoria Harwood
Margaret Hayden
Charles W Hayward & Mary Hayward
Anne M Hillis
Frank Himsl
John Holland & Dr Lieselotte Holland
Manfred Hollmann & Christl Hollmann
Dr Hood
Larry Hood & Nancy Hood
Alice Hoskins
Christopher Hubley
Linda Hucke
M Lorraine Hurtig
Les Irvine & Peg Irvine
Arthur L Irving
Paul D Jardine & Nora-Jean Jardine
Dr Marie Jewett
Dr Derek Jones & Joy Jones
Susan E Jost
Phyllis Keating
Paul Khawaja
Ruth Kimmins
Sylvia F King
Dr C Edwin Kinley & Sara Kinley
William C Kitchen & Nancy Kitchen
Dana S Landry
Marguerite Lanyon
Raymond Larkin & Merle Lister
Dr Paul LeBrun & Janet LeBrun
J W Lindsay & Marjorie Lindsay
Denis A Linton & Denise Linton
John C Little & Lorraine Little
Gordon Loomis
Kenneth A Lund & Mary R Lund
Julian F Lyle & Margaret Lyle
Andrew B Lynch & Karen Lynch
Eileen MacDonald
Elizabeth Ann Macdonald
Joseph Macdonald
Marie MacInnes
Linda Macintosh & Dr Dan Macintosh
Eleanor Mack
Dr Mary J MacKenzie
Susanne MacLachlan
Frances M MacLaren
Donald MacLean & Patricia MacLean
Roderick MacLennan & Robin MacLennan
Alison MacNeil & Hugh M D MacNeil
Dawn MacNutt
Jean E MacPherson
Don MacVicar & Kathryn MacVicar
R DeWitt Mallary & Vera G Mallary
Tim Margolian & Dawn Frail
Nicholas Marsh
Margaret Martin
Malcolm Matthews & Sandra Matthews
Patricia Pollett P McClelland
Patricia McDermid
Ian McKee & Johanne McKee
Phyllis G McMahon
Ralph M Medjuck & Shirlee Medjuck
Mary Lou Montgomery
Eleanor Morehouse
John Morehouse & Janice Wiscombe
Michael Morris & Frances Morris
W O Morrow & Marita Morrow
Leonard Moxon & Penny Moxon
Barbara E Munro
S E Murdock
Dr Paul B Murray & Helen M Murray
Carlisle Norwood & Nancy Norwood
Desmond Nugent & Louise Nugent
Diane Palmeter
Dr George Parker
Richard Parker
William M Parsons
Edith Patterson
Doug Peacocke & Marie Peacock
Eugenie Perry
Rear Admiral Desmond W Piers & Janet Piers
William G Pinsent
Judith Pollock
Margaret E Ponder
Peter J Power
Dr David Precious & Elizabeth Precious
Nancy & Gavin Rainnie
Jocelyn Raymond
David Reardon & Denise Boudreau
Alice Reed
Robert Reford & Stephanie Reford
Dr Vernon K Rideout & Ruth Rideout
Irene Roberts
Barbara Robson
Michael Roda & Vicki Roda
Heather Rose
Bernice M Ross
Sharon Ross
Auguste Roulston
Catherine M Rousell
Michael S Ryan & Elizabeth Ryan
Dr George Sapp & Claudette Sapp
Dr John Savage & Margaret Savage
Jane Schlosberg & David Schlosberg
Michael Seary & Marion Seary
Dr Aubrey Shane
Allan C Shaw & Leslie Shaw
Enid Shaw
Judge Michael Sherar
Robert Sircom & Hilary Sircom
James Smart & Beverly Smart
Carol Smeraldo & Art Collier
Charlotte L Smith
Diane C Smith
Margaret Smith
Michael D Smith
Muriel Smyth
Halja Sorra
Joyce K Sowby
Mary Sparling
Pauline Spatz
Kay Stanfield
The Right Honorable Robert L Stanfield & Ann Stanfield
David M Star & Eleanor F Star
E Nancy Stevens
Stephen Archibald & Sheila Stevenson
Rebecca F Stockhausen
Jeanne M Struzziero
Dr William R Sutherland & Charlotte Sutherland
P Patricia Taylor
Roy Tenniswood & Audrey Tenniswood
Walter Thompson & Joanne E Thompson
Bill Tingley & Sue Tingley
Philippa M Verrier
Dr Carmichael Wallace & Lorna Wallace
Marcia Watts deBlois
Marilyn Welland
F Hume Wells & Judy Wells
Betty Whalen
Louise Wheelock
Douglas Williams & Joy Mackay Williams
Dr David F Wilson & Barbara Thompson Wilson
Paul Zive & Sheila Zive
Stephen Zwerling & Isabelle Zwerling

Western Branch Capital Campaign
Acadian Seaplants Limited
Lois Allen
Marlis Bartscher
Faye Browne
Clearwater Fine Foods
Anita Comeau & Theodore Comeau
Margaret Crickard & Fred Crickard
Cecil Day & William Day
Department of Economic Development & Tourism
Deborah Gagnon &
Ian Gagnon
Ethel Garson
Trudy Garson
Joan Gilroy
Clifford Hood
Ken MacInnis & Mary MacInnis
Vera G Mallary
Wilfred P Moore
MTT an Aliant company
Municipality of the District Argyle
Irving Pink
Pink Nickerson Star
Ruth Rideout & Dr Vernon K Rideout
Royal Bank Financial Group
Curtis Saulnier
George Semple & Joan Semple
Barbara L Shaw
The Bank of Nova Scotia
The Murray Manor
Sue Tingley & Bill Tingley
Dave Whiting & Fran Whiting
Yarmouth Chrysler Limited
Yarmouth Development Corporation

Phase II Capital Campaign
Canada Nova Scotia Infrastructure Works
C I Mutual Funds
Clearwater Fine Foods
Louis M Deveau & Fedora Deveau
Fred S Fountain & Elizabeth G Fountain
Robert Geraghty & Kaye Geraghty
Richard B Goldbloom & Ruth Goldbloom
Pauline M Hildesheim
Payson Hunter & Shauna Hunter
J G (Jack) Keith & Yvonne G Keith
Ruth Kimmins
Elaine Leventhal & Abe Leventhal
Mary Maddox & Dr Neil Maddox
Nesbitt Burns
Barbara Newman
Claudia Newman & Paul Robillard
Melinda Newman
Sarah Newman
Toni Newman
Dr Eli Rees & Wendy Rees
Robbie Shaw & Jean Shaw
Jane Shaw Law
F Jack Smith & Diane Smith
Southwest Properties Limited
Steak and Stein
The Craig Foundation
Joy Mackay Williams & Douglas Williams



AGNS Special Events Coordinator Corinne MacLellan and the late Pierre Beauvais enjoy a Halloween moment in The Gallery Shop.
Photo: AGNS Staff

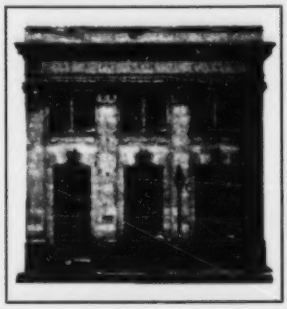
Western Branch Report

As the current Annual Report goes to print, the second phase of the building program of the Western Branch of the Art Gallery of Nova Scotia in Yarmouth is nearing completion. This phase included the complete retrofit of the main "banking hall" in the former Royal Bank Building on Main Street and the construction of the shell of the addition adjacent to Alma Court.

Commenting on the just completed phase of the construction, Graham Surette, President of Graham Construction Limited noted, "The building basically had to be gutted before the transformation of old usage to the new could occur. There is a lot of structural integrity to put back into a one hundred year-old building to meet today's standards."

The Phase III of the retrofit will begin in early September and will include the completion of the former Royal Bank building and central services.

Meanwhile, the capital campaign is continuing and endowment opportunities for particular gallery spaces are still available. The public phase of the campaign will commence in the fall of 2000. The theme of the public campaign will be **Home is where the Art is**, with the brochure designed by Steven Slipp of Semaphor. This brochure will be available to every household in Southwestern Nova Scotia and beyond. The total campaign goal is $2.1 million with approximately $1.3 million already raised or pledged to date. The Gallery acknowledges with gratitude the many donors to the capital campaign and the generosity of the committee in the realization of this important project.



Capital Campaign Committee
James MacLeod, Co-Chair
Rod Rose, Co-Chair
David Arenburg, Corporate
Brian Matthews, Foundations
David Warner, Personal Gifts
Faye Brown, AGNS Family
Martin Pink, QC, Municipalities
James Colbeck, Special Events
Pierre Ferron, Public Information
Linda Deveau, Volunteer Fundraising Coordinator

Western Branch Building Committee
Dave Whiting
William MacConnell
Berwyn (Skip) Goudey
Peter Evans
Bernard Riordon

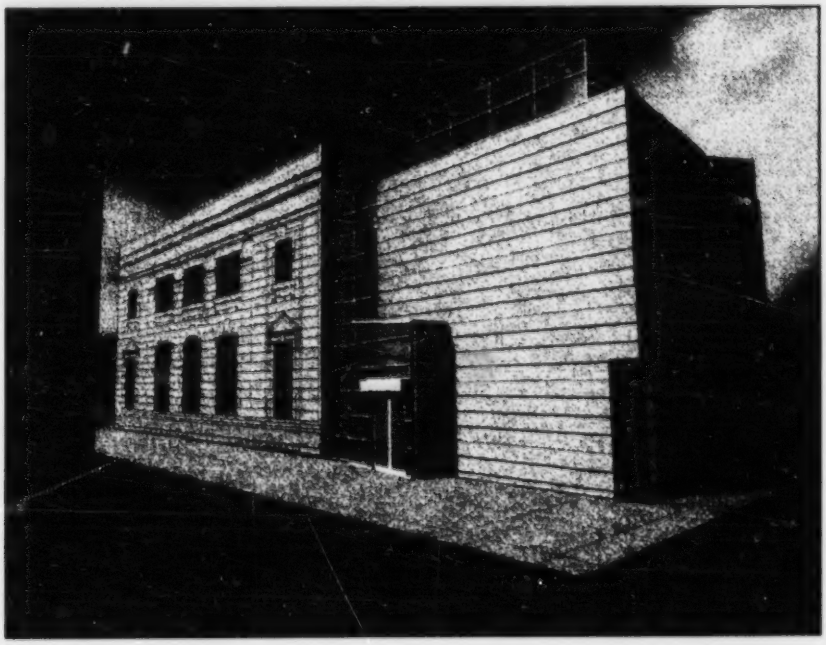
Capital Campaign Committee

Honourary Patrons
Dr Irving Pink, QC and Ruth Pink

Campaign Directors
Bernard Riordon
Dave Whiting

Honourary Chair
Louis Comeau

AGNS Board of Governors
Fred Fountain, Chair



Architect's rendering of the home for the Western Branch of the Art Gallery of Nova Scotia in Yarmouth (former Royal Bank Building). Image realized by Gillis Architects

Financial Statements

AUDITORS' REPORT

To the Governors and Members of the **Art Gallery of Nova Scotia**

We have audited the financial statements of the **Art Gallery of Nova Scotia** consisting of the following:

Art Gallery of Nova Scotia	- Combined Balance Sheet as at March 31, 2000
Gallery, Gallery Shop and Western Branch	- Balance Sheet as at March 31, 2000
Gallery	- Statement of Revenue, Expenditures and Surplus for the year ended March 31, 2000
Gallery Shop	- Statement of Revenue, Expenditures and Surplus for the year ended March 31, 2000
Western Branch	- Statement of Revenue, Expenditures and Surplus for the year ended March 31, 2000
Endowment Fund	- Balance Sheet as at March 31, 2000 - Statement of Revenue, Expenditures and Surplus for the year ended March 31, 2000
Phase II Expansion Fund	- Balance Sheet as at March 31, 2000 - Statement of Revenue, Expenditures and Deficit for the year ended March 31, 2000
Acquisition Fund	- Balance Sheet as at March 31, 2000 - Statement of Revenue, Expenditures and Deficit for the year ended March 31, 2000

These financial statements are the responsibility of the Gallery's management. Our responsibility is to express an opinion on these financial statements based on our audit.

We conducted our audit in accordance with auditing standards generally accepted in Canada. Those standards require that we plan and perform an audit to obtain reasonable assurance whether the financial statements are free of material misstatement. An audit includes examining, on a test basis, evidence supporting the amounts and disclosures in the financial statements. An audit also includes assessing the accounting principles used and significant estimates made by management, as well as evaluating the overall financial statement presentation.

In common with many charitable organizations, the Art Gallery of Nova Scotia derives revenues from donation receipts, special events, corporate campaigns, admissions and other income, the completeness of which is not susceptible of conclusive audit verification. Accordingly, we were unable to determine whether any adjustments for unrecorded revenues might be necessary to revenue, excess (deficiency) of revenue over expenditures for the year or surplus (deficit).

In our opinion, except for the effect of any adjustments which might have been required had we been able to satisfy ourselves with respect to the revenue described in the preceding paragraph, these financial statements present fairly, in all material respects, the financial position of the Art Gallery of Nova Scotia as at March 31, 2000 and the results of its operations and the changes in its financial position for the year then ended in accordance with accounting principles generally accepted in Canada.

Ernst • Young LLP

Chartered Accountants
Halifax, Canada
May 19, 2000

COMBINED BALANCE SHEET
As at March 31

	2000	1999
	$	$
ASSETS		
Current		
Cash and cash equivalents	**614,524**	188,790
Accounts receivable	**140,044**	122,387
Inventory	**147,240**	159,623
	901,808	470,800
Investments (market value - $3,517,977; 1999 - $3,053,273)	**3,072,107**	2,927,857
	3,973,915	3,398,657
LIABILITIES AND SURPLUS		
Current		
Accounts payable and accrued liabilities	**2,223,340**	2,099,907
Deferred revenue	**48,800**	31,700
	2,272,140	2,131,607
Surplus - Gallery	**3,763**	3,160
Surplus - Gallery Shop	**159,293**	149,548
Surplus (deficit) - Western Branch	**197,168**	(133,067)
Surplus - Endowment Fund	**2,142,734**	2,215,872
Deficit - Phase II Expansion Fund	**(783,009)**	(979,781)
(Deficit) surplus - Acquisition Fund	**(18,174)**	11,318
	1,701,775	1,267,050
	3,973,915	3,398,657

See accompanying notes

On behalf of the Board:

Governor

Governor

Art Gallery of Nova Scotia
Gallery, Gallery Shop and Western Branch
BALANCE SHEET
As at March 31

	2000	1999
	$	$
ASSETS		
Current		
Cash and cash equivalents	**346,507**	32,428
Accounts receivable	**138,042**	93,696
Due from Acquisition Fund	**5,000**	9,830
Due from Endowment Fund	**19,608**	–
Due from Phase II Expansion Fund	**7,500**	–
Inventory	**147,240**	149,880
	663,897	285,834
LIABILITIES AND SURPLUS		
Current		
Accounts payable and accrued liabilities	**254,873**	117,953
Due to Endowment Fund	**–**	116,540
Deferred revenue	**48,800**	31,700
	303,673	266,193
Surplus - Gallery	**3,763**	3,160
Surplus - Gallery Shop	**159,293**	149,548
Surplus (deficit) - Western Branch	**197,168**	(133,067)
	360,224	19,641
	663,897	285,834

See accompanying notes

Gallery
STATEMENT OF REVENUE, EXPENDITURES AND SURPLUS
Year ended March 31

	2000	1999
	$	$
Revenue		
Province of Nova Scotia *[note 2]*		
- Operating	**1,180,000**	1,204,000
Contribution from Endowment Fund	**225,000**	225,000
Special grants *[note 2]*	**176,900**	210,250
Sponsorships	**168,646**	60,720
Other income	**88,516**	53,665
Public Education Programs	**46,323**	41,071
Memberships	**39,264**	34,884
Admission	**38,924**	30,786
Special events	**34,195**	43,441
Donations - AGNS appeal	**33,700**	25,729
- Other	**1,588**	7,820
Corporate Campaign	**15,841**	14,471
Interest	**10,108**	9,368
Phase II expansion fees	**7,500**	7,500
Contribution from Gallery Shop	**7,000**	5,000
	2,073,505	1,973,705
Expenditures *[Schedule]*		
Salaries and benefits	**783,006**	787,301
Building operations	**578,787**	552,670
Program development	**540,258**	434,650
Administration	**147,622**	167,407
Printing and publication	**11,619**	12,312
Miscellaneous	**7,275**	12,543
Technology/capital purchases	**4,335**	6,094
	2,072,902	1,972,977
Excess of revenue over expenditures for the year	**603**	728
Surplus, beginning of year	**3,160**	2,432
Surplus, end of year	**3,763**	3,160

See accompanying notes

Gallery
SCHEDULE OF EXPENDITURES
Year ended March 31

	2000 $	1999 $
Salaries and Benefits		
Salaries and employee benefit	**783,006**	787,301
	783,006	787,301
Building Operations		
Utilities	**205,751**	213,555
Security	**170,165**	159,978
Climate control	**124,941**	96,907
Building maintenance and cleaning	**43,669**	39,894
Insurance	**23,384**	33,475
Elevator maintenance	**10,031**	6,502
Building repairs	**846**	2,359
	578,787	552,670
Program Development		
Programs	**398,807**	314,971
Development/Public relations	**105,007**	97,061
Collections management and gallery services	**14,855**	3,746
Workshop supplies	**14,705**	15,648
Vehicle	**5,515**	1,812
Conservation lab	**1,369**	1,246
Maud Lewis event	**–**	166
	540,258	434,650
Administration		
Stationery and postage	**51,935**	53,159
Telephone	**26,178**	33,073
Travel	**25,534**	29,524
Professional fees	**19,105**	21,993
Equipment rental	**14,458**	9,654
Memberships	**5,208**	5,471
Equipment maintenance	**2,866**	4,515
Delivery administration	**2,338**	2,049
Administration promotional	**–**	7,969
	147,622	167,407
Printing and Publication		
Printing and publication	**11,291**	10,757
Photography	**328**	1,555
	11,619	12,312
Miscellaneous		
Miscellaneous	**3,841**	9,867
Bank charges	**3,434**	2,676
	7,275	12,543
Technology/Capital Purchases		
Technology/capital purchases	**2,771**	1,295
Training and development	**1,564**	4,799
	4,335	6,094
Total expenditures	**2,072,902**	1,972,977

See accompanying notes

Gallery Shop
STATEMENT OF REVENUE, EXPENDITURES AND SURPLUS
Year ended March 31

	2000 $	1999 $
Revenue		
Art and craft sales	**203,509**	176,791
Art and craft sales on consignment	**122,272**	91,860
Books, notes and posters	**57,240**	28,361
	383,021	297,012
Cost of sales	**200,465**	104,755
Gross profit	**182,556**	192,257
Expenditures		
Salaries and employee benefits	**76,769**	51,240
Office and administration	**43,721**	24,883
Promotional	**15,715**	18,425
Members' discount	**6,956**	5,092
	143,161	99,640
Excess of gross profit over expenditures for the year	**39,395**	92,617
Surplus, beginning of year	**149,548**	63,931
Contribution to Gallery	**(7,000)**	(5,000)
Contribution to Acquisition Fund	**(22,650)**	(2,000)
Surplus, end of year	**159,293**	149,548

See accompanying notes

Western Branch
STATEMENT OF REVENUE, EXPENDITURES AND SURPLUS
Year ended March 31

	2000 $	1999 $
Revenue		
Special grants [note 2]	**723,334**	3,333
Donations	**47,055**	82,900
Interest	**15,463**	1,304
	785,852	87,537
Expenditures		
Building capital cost	**378,205**	–
Professional fees	**27,344**	3,544
Building fundraising	**20,337**	384
Capital purchases	**14,325**	165,317
Office and miscellaneous	**10,693**	1,181
Building operations	**4,713**	2,177
	455,617	172,603
Excess of revenue over expenditures for the year	**330,235**	(85,066)
Deficit, beginning of year	**(133,067)**	(48,001)
Surplus (deficit), end of year	**197,168**	(133,067)

See accompanying notes

Endowment Fund
BALANCE SHEET
As at March 31

	2000	1999
	$	$
ASSETS *[note 3]*		
Current		
Cash and cash equivalents	**262,117**	143,834
Accounts receivable	**1,129**	17,270
Due from Western Branch	**–**	124,040
Due from Acquisition Fund	**18,892**	–
	282,138	285,144
Investments (market value - $2,243,815; 1999 - $2,060,235)	**1,888,790**	1,950,313
	2,170,928	2,235,457
LIABILITIES AND SURPLUS		
Current		
Accounts payable	**8,586**	12,085
Due to Gallery	**19,608**	7,500
	28,194	19,585
Restricted surplus	**300,000**	286,000
Unrestricted surplus	**1,842,734**	1,929,872
	2,142,734	2,215,872
	2,170,928	2,235,457

See accompanying notes

Stephen Heckbert, General Manager, NewsWatch, Sandy Crawford, Senior Manager, Market Management Business Banking, Royal Bank, *Corporate Breakfast* guest Knowlton Nash, and Fred Fountain, chair of the AGNS Board of Governors.
Photo: AGNS Staff

Endowment Fund
STATEMENT OF REVENUE, EXPENDITURES AND SURPLUS
Year ended March 31

	2000	1999
	$	$
Revenue *[note 3]*		
Investment income	**170,599**	689,832
Life memberships	**22,000**	16,750
Marian deWitt Endowment	**18,294**	31,515
Restricted donations	**10,507**	211,000
Oyler project	**5,000**	12,000
Gallery endowments	**4,117**	830
	230,517	961,927
Expenditures *[note 3]*		
Trustee fees [note 3]	**21,183**	10,659
Gallery Endowment expenses	**13,122**	10,202
Administration	**13,116**	2,941
Promotion and public relations	**6,646**	8,437
Life membership servicing	**5,356**	66
Miscellaneous	**4,581**	969
Printing and postage	**3,500**	2,655
Donor restricted projects	**2,329**	14,791
Receptions	**822**	5,872
Rent	**–**	1,000
	70,655	57,592
Excess of revenue over expenditures for the year	**159,862**	904,335
Surplus, beginning of year	**2,215,872**	1,544,537
	2,375,734	2,448,872
Contribution to Gallery	**(225,000)**	(225,000)
Contribution to Acquisition Fund	**(8,000)**	(8,000)
	(233,000)	(233,000)
Restricted surplus	**(300,000)**	(286,000)
Unrestricted surplus, end of year	**1,842,734**	1,929,872

See accompanying notes

Phase II Expansion Fund
BALANCE SHEET
As at March 31

	2000	1999
	$	$
ASSETS		
Current		
Investments (market value - $1,274,162; 1999 - $993,038)	**1,183,316**	977,544
	1,183,316	977,544
LIABILITIES AND SURPLUS		
Current		
Accounts payable	**1,958,825**	1,957,325
Due to Gallery	**7,500**	–
	1,966,325	1,957,325
Deficit	**(783,009)**	(979,781)
	1,183,316	977,544

See accompanying notes

Phase II Expansion Fund
STATEMENT OF REVENUE, EXPENDITURES AND DEFICIT
Year ended March 31

	2000 $	1999 $
Revenue		
Pledges and donations	**286,920**	925,083
Investment income	**59,508**	46,068
	346,428	971,151
Expenditures		
Capital expenses	**113,700**	2,575,284
Furniture and fixtures	**18,856**	72,598
Fundraising expenses	**9,844**	32,693
Trustee fees	**6,689**	1,454
Miscellaneous	**567**	2,451
Art and ale	**–**	20,730
	149,656	2,705,210
Excess of revenue over expenditures for the year	**196,772**	1,892,496)
Deficit (surplus), beginning of year	**(979,781)**	912,715
Deficit, end of year	**(783,009)**	(979,781)

See accompanying notes

Acquisition Fund
BALANCE SHEET
As at March 31

	2000 $	1999 $
ASSETS		
Current		
Cash	**5,900**	12,528
Accounts receivable	**874**	11,421
Inventory	**–**	9,743
Due from Gallery Shop	**–**	2,000
	6,774	35,692
LIABILITIES AND SURPLUS		
Current		
Accounts payable	**1,056**	12,544
Due to Gallery	**–**	11,030
Due to Western Branch	**–**	800
Due to Endowment Fund	**18,892**	–
Due to Gallery	**5,000**	–
	24,948	24,374
(Deficit) surplus	**(18,174)**	11,318
	6,774	35,692

See accompanying notes

Acquisition Fund
STATEMENT OF REVENUE, EXPENDITURES AND SURPLUS
Year ended March 31

	2000 $	1999 $
Revenue		
Donations:		
Art Sales and Rental Society	**35,560**	8,700
Other	**32,625**	38,322
Friends of the Gallery	**7,083**	15,000
Grants *[note 2]*	**65,855**	25,400
Contribution from Gallery Shop	**22,650**	2,000
AGNS Appeal	**15,988**	3,795
Contribution from Endowment Fund	**8,000**	8,000
Interest	**446**	363
Maud Lewis House	**–**	352
	188,207	101,932
Expenditures		
Acquisitions	**167,587**	71,842
Appraisal and professional fees	**15,249**	4,998
Miscellaneous	**11,779**	3,926
Administration	**10,543**	7,304
Insurance	**5,000**	5,000
Promotion	**4,228**	2,234
Permanent collection exhibit	**1,663**	2,936
Shipping	**1,413**	651
Maud Lewis House	**125**	412
Bank charges	**112**	322
	217,699	99,625
Excess of expenditures over revenue for the year	**(29,492)**	2,307
Surplus, beginning of year	**11,318**	9,011
(Deficit) surplus, end of year	**(18,174)**	11,318

See accompanying notes

Judy Dietz, manager Collections and Gallery Services (right), presents Geri Nolan Hilfiker with a gift at her going-away party.
Photo: AGNS Staff

NOTES TO FINANCIAL STATEMENTS

March 31 2000

1. Significant Accounting Policies

These financial statements have been prepared by management in accordance with generally accepted accounting principles within reasonable limits of materiality and within the framework of the accounting policies summarized below:

Inventory

Inventory is valued at the lower of cost, determined on a first-in, first-out basis, and net realizable value.

Investments

Investments are recorded at cost. Income is recognized on the settlement date.

Revenue recognition

Revenue from donations is recognized when received. All other revenue, with the exception of investment income, is recognized on the accrual basis of accounting.

Acquisitions

Acquisitions of works of art, including donated works, become the property of the Province of Nova Scotia. Accordingly, acquisitions paid for by the Art Gallery of Nova Scotia are expensed in the year acquired. Acquisitions expensed in the current year amounted to $167,507 (1999 - $71,842).

2. Government Assistance

During the year the Art Gallery of Nova Scotia recognized revenue from provincial government grants from the Nova Scotia Department of Tourism and Culture in the amount of $1,180,000 (1999 - $1,204,000 from Nova Scotia Department of Education and Culture) and federal government and other grants are allocated as follows:

	2000	1999
	$	$
General Operating:		
The Canada Council for the Arts	165,900	150,150
Halifax Regional Municipality	6,000	24,000
Federal Department of Canadian Heritage	5,000	31,600
Department of Human Resources	–	4,500
	176,900	210,250
Western Branch:		
Department of Economic Development and Tourism	720,000	–
District of Argyle	3,334	–
	723,334	–
Acquisition Fund:		
Federal Department of Canadian Heritage	36,473	–
The Canadian Council for the Arts	29,382	–
	65,855	–
	966,089	210,250

3. Endowment Fund

Endowment Fund donations and bequests are allocated to the Endowment Fund together with investment income thereon. The income of the fund, or a portion thereof as determined by the Board of Governors, after a balance of $500,000 has been accumulated shall be available for the purpose of:

a) the acquisition of artworks for the permanent collection;
b) the expansion of exhibition and art education programs; and
c) other special projects.

The funds which will be placed in the Endowment Fund will be:

a) donations designated as such by the donor;
b) special types of donations which are stipulated to go to the Fund, such as Life Member's fees; and
c) any funds specifically designated by the Board of Governors.

Expenses relating to the activities of the Endowment Fund will be charged to the Endowment Fund.

4. Income Tax

The Art Gallery of Nova Scotia is an incorporated agency of the Province of Nova Scotia and accordingly is exempt from income tax.

5. Comparative Amounts

Certain of the comparative amounts have been reclassified to conform with the presentation adopted in the current year.

Membership Coordinator Karen McDonah between new AGNS life members Bill and Robin MacInnis at the annual *Life Members Tea Dance*.
Photo: AGNS Staff

Board of Governors

COMMITTEES*

Executive Committee
Fred Fountain, *Chair*
Karen Cramm
Howard Windsor/Michele McKenzie
Ann Kitz
Elizabeth Ryan

Acquisition Committee
Colin Latham, *Chair*
Fred Fountain
Deborah Carver
Elizabeth Ryan
James Morrow
Judy Dietz

Acquisition Sub-Committee/Ceramics
Alexandra McCurdy, *Chair*
Peter Bustin
Marie Elwood
Chris Tyler
Virginia Stephen
Judy Dietz

Acquisition Sub-Committee/NSCAD
Richard Mueller, *Chair*
Fred Fountain
David Dibblee
Rosemary MacDonald
Geri Nolan Hilficker

DevelopmentCommittee
Don MacVicar, *Chair*
Stephen Aftanas
Elizabeth Ryan
Ric Brovedani
Pauline Hildesheim
Anne Hillis
Jennifer Ross
Sandra MacLennan
Fred MacGillivray
Shirley Ellis
Robert Patzelt
Sandy Crawford
Camilla Farrell

Finance Committee
Karen Cramm, *Chair*
Fred Fountain
Don MacVicar

Friends of AGNS
Sandra MacLennan, *Chair*
Pauline Hildesheim
Colette Flinn
Lorraine Hurtig
Paulette Ozere
Ann Kitz
Janet LeBrun
Necia Amys
Jean Dobson
Connie Darby
Marie MacInnes

Intergovernmental Affairs
Joe Casey, *Chair*
Dr Gabriel Fischer
Kay Stanfield

Investment Committee
Karen Cramm, *Chair*
John Chappell
Fred Fountain
Payson Hunter
Karen Oldfield
Remy Richard
John Roy

Life Membership
Shirley Ellis, *Chair*
Peter Green
Barbara Watt
Charles Fowler
Art Hustins

Membership
Robert Patzelt, *Chair*
Shirley Ellis
Anne Hillis
Jennifer Ross
Elizabeth Ryan
Charles Salmon

Nominating Committee
Merv Russell, *Chair*
Fred Fountain
Michele McKenzie

Strategic Planning Steering Committee
Ann Kitz, *Chair*
Pat Beauchamp
Corinne MacLellan
Virginia Stephen
Sue Tingley

Coroprate Breakfast Committee
Sandy Crawford, *Chair*
Heather Harris
Terrance Donahoe
Peter Halpin
Ann MacGillivary

Sponsorship Committee
Fred MacGillivray, *Chair*
Farhad Vladi
David Bellefontaine
Don MacKinnon
Pam Cole

Black Tie Committee
Ric Brovedani, *Chair*
Barbara Thompson
Stacey Parks
David Alexander
Creative Convention Consultants

Family Weekend Committee
Cheryl Greenberg, *Chair*
Sandra MacLennan, *Chair*, Volunteer Committee

Art Tour Committee
Pauline Hildesheim, *Chair*
Connie Darby
Jean Davies
Colette Flinn
Vivian Layton
Rae Rhodes
Edith Patterson
Elizabeth Phillipchuk
Margaret Williams

AGNS Appeal
Elizabeth Ryan, *Chair*

Seniors Committee
Anne Hillis, *Chair*
Leona Freeman
Elsie Turner
Louise Wheelock

Planned Giving Committee
Stephen Aftanas, *Chair*
Alan Gates
Keith Coles

* The Chair and Director are ex-officio members of all AGNS committees.

Staff

Administration
Bernard Riordon, *Director and CEO*
Brenda Garagan, *Assistant to the Director*

Collection
Position Vacant, *Curator of Collections*
Alexandra McCurdy, *Associate Curator/Ceramics*
Mora Dianne O'Neill, *Associate Curator/Historical Prints and Drawings*

Collections and Gallery Services
Judy Dietz, *Manager, Collections and Gallery Services, Registrar*
Gert Nolan Hilfiker, *Assistant Registrar (to Dec 1999)*
Pat Beauchamp, *Preparator*
Frank Lively, *Assistant Preparator*
Robert Scott, *Assistant Preparator*

Conservation
Laurie Hamilton, *Fine Art Conservator*

Development
James Bratton, *Manager of Development*
Stephanie Simonsen, *Manager of Development and Public Relations (to July 1999)*
Corinne MacLellan, *Special Events Coordinator*
Karen McDonah, *Membership and Volunteer Coordinator*
Jacqueline Hart, *Membership Coordinator (to Aug 1999)*
Joan McIntyre, *Secretary*
Linda Neal, *Secretary (to Aug 1999)*
Jack Brownell, *Guest Editor*

Operations
Sue Tingley, *Manager, Finance and Operations*
Robin MacInnis, *Accounting Assistant*
Christine Dawe, *Receptionist*
Kevin McGrath, *Building Operator*
Wilfred Miner, *Cleaning Services*
Sophie Philipczuk, *Gallery Attendant*
Jessie Doncaster, *Gallery Attendant*
Molly Irving, *Gallery Attendant*
Art Kidston, *Gallery Attendant*
Michelle Muise, *Gallery Attendant*
Amy Schwartz, *Gallery Attendant*
Position Vacant, *Secretary*

Programming
Virginia Stephen, *Deputy Director, Head of Programming, Education Curator*
Karen Brown, *Secretary*
Peter Dykhuis, *Curator, Contemporary Art*
Dale Sheppard, *Educator*
Catherine Gray Hughes, *Educator (to Dec 1999)*
John Murchie, *Associate Curator*
Jim Logan, *First Nations Curatorial Resident*

Public Relations
Nancy Keating, Public Relations Officer

Sales and Product Marketing
Sandra Winter, Head, Sales and Product Marketing
Donn Sabean, Manager, Gallery Shop
Leah Mullins, Shop Assistant

Security
MWO Barry Thorne, *Head, Security*
Commissionaire Jerry Chabot
Commissionaire Jim Estey
Commissionaire Bob McClure
Commissionaire Peter McDunnough
Commissionaire Andy Mowat
Commissionaire Jon O'Leary
Commissionaire Bill Stanbrook
Commissionaire Art Verge
Commissionaire Dan Wynn

Art Sales and Rental Society
Executive Members September 2000
Anne Bruce MacNeil, *President*
Janet LeBrun, *Vice President*
Shauna Hunter, *Treasurer*
Barbara Munro, *Secretary*
Marjorie Ross, *Accessions*
Sara Kinley, *Placement*
Clarice Comeau, *Grow With Art*
Elizabeth Ryan, *Past President*
Vacant, *Publicity*

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The AGNS float at the 1999 Parade of Lights.
Photo: AGNS Staff